

# THE GATEWAY

Volume LXXXIX Number 14

Thursday, 28 October, 1999

<http://www.su.ualberta.ca/gateway/>

## Layoffs in Physical Plant "completely unrelated" to investigation—VP Glenn Harris

Ryan Smith  
News Editor

In light of the mid-September restructuring of the U of A's Physical Plant office, and the subsequent suspension of Dan Pretzlaff, Director of the since-dismantled Construction Project Management Services, confusion and speculation has been rampant on campus.

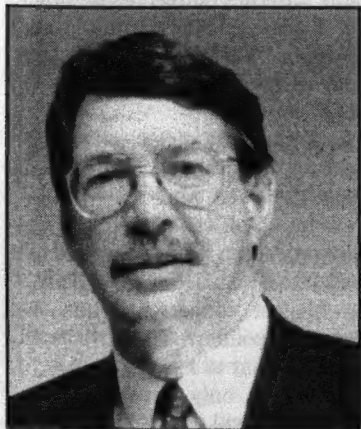
U of A personnel close to the matter have uniformly refused to speak on record with regard to this issue because they claim they have been instructed not to, or, because they fear they'll lose their jobs or compromise their department's ability to receive funding in the future if they do. From top to bottom, inquiries have been referred to Glenn Harris, the U of A's Vice-President (Finance and Administration).

"First of all, I want to make it absolutely clear that there is no connection, none at all, between the restructuring of the Physical Plant and the investigation conducted this summer," Harris said, responding to an October 14 Gateway article (Dirty Dealings in Development Contracts) that connected—based on the testimony of two unnamed sources close to the matter—the layoffs of four senior managers in the Physical Plant with the secret investigation.

"We have suspended Dan Pretzlaff, and he is being formally investigated now, but that is a completely separate issue from the Physical Plant restructuring and the outsourcing of our construction project management services," Harris added, as he sat at a table in his office October 21, the first day he was available to talk to *The Gateway*.

Harris did not make it clear why the University's executive office failed to contact *The Gateway* to clear up this issue after the article in question appeared October 14. Harris eventually did send a letter to *The Gateway* dated October 25.

PLEASE SEE "PRETZLAFF" ON PAGE 3



VP (Fin&Admin) Glenn Harris.

David Zeibin / THE GATEWAY



The Bears are hoping to wrestle a win out of Manitoba this weekend. They lost last weekend's game with UBC 19-14.

Chul-Ahn Jeong / THE GATEWAY



Today

2 Bugs.

19 *The Gateway* and Metro Cinema celebrate the living dead in a special Halloween movie screening.

21 Three pages of comix!

Quote for the day:

Speaking without thinking is like shooting without aiming.

— Spanish proverb

This day in *The Gateway's* history:

U of A students voted 65.3 per cent in favour of making cannabis laws less strict. However, the referendum vote was ruled invalid by the Disciplinary Interpretation and Enforcement Board. The board objected to the wording of the question.

1970

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Please recycle this newspaper

## MLA Pannu protests tuition levels and government expenditures

Dan Lazin  
CUP ALBERTA BUREAU CHIEF

A 30 per cent cut to tuition fees is on the wishlist of local NDP MLA Raj Pannu, but Learning Minister Lyle Oberg is suggesting that the reduction of student debt is a more viable goal.

Pannu also repeated his desire for a freeze on tuition increases, with the monies lost by both

changes to be replaced by increased government transfer payments.

Citing a strong economy as well as Tory promises to reduce taxes as indicators that there is money to be put back into education, Pannu criticized Oberg's recent comment that oil and gas revenues are too uncertain to use as funding sources for either post-secondary or K-12 education.

"How about the uncertain future

of our children?" queried Pannu, the MLA for Edmonton-Strathcona, which includes those parts of the University of Alberta campus east of 112 Street.

Oberg could not be reached for comment on Wednesday. Ed Greenberg, spokesperson for the Ministry of Learning, indicated that changes to the student-loan system were more likely than a tuition freeze or cuts to fees.

PLEASE SEE "OBERG" ON PAGE 3

## Save this house! Spirit sinks with the ESO

*Spirit of the West*  
with the Edmonton Symphony  
Orchestra  
Winspear Centre  
23 October

Ian Mulder  
ARTS & ENTERTAINMENT STAFF

Despite some fancy new threads, *Spirit of the West* failed to get the crowd into the groove Tuesday night at the Winspear Centre and left me feeling a little disappointed in more ways than one.

It was my first foray into the relatively new Winspear Center, renowned for its architecture and quality sound. The sound was indeed good, though the accordion was drowned out most of the show.

However, the problem lay elsewhere.

The audience was of somewhat mixed age, though it was still predominantly the older, well-heeled symphony crowd. But these being modern times and the fact that *Spirit of the West* has played with the symphony many times, you would think the crowd would get into it. I mean, the concept of a rock band, indeed a Celtic-tinged rock band like *Spirit*, playing with an orchestra, is not exactly new. So who is to blame?

"It wasn't us" said the band, "we were only doing our job. We played our set like we planned, we were in tune, didn't miss a beat. It was the crowd that failed us here tonight." "Not us" said the crowd: "we paid our dues, our 40 bucks for these fair seats. We sat tight, so polite

and Canadian like. You can't blame us. We are not the guilty ones. Maybe it was the conductor man."

"Not I," said George Blondheim. "I played my songs, conducted well. We were in tune, and I thought everything went just swell. If you need somebody to blame, let it be the symphony."

The symphony sat up and exclaimed, "not us." "Not us! We played our part. We were given the score, told what to do, and did it too. Blame the theatre if you must, it is your ESO that you can trust."

The theatre groaned its mighty groan, as light fell off the reflective chrome. "We are a building strong and sound, you can't blame us for the sound. The band has been here before, and sounded fine. Blame the ..."

PLEASE SEE "SPIRIT" ON PAGE 17



## THE GATEWAY

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Ryan's birthday was Monday  
Theo and Alisha's birthdays were Wednesday

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## Queerifying the U of A

Forum on homosexual identity attracts speakers from different disciplines

Mike Winters

NEWS STAFF

Is the University of Alberta ready to queerify space?

The question of sexual identity drew enough of a crowd to fill a Tory seminar room on Tuesday afternoon, as students and staff gathered to listen to three speakers in a forum called *Queerifying Space*.

Kevin Markwell, a speaker from the University of Newcastle in Australia, focused on the *Mardi Gras* Festival in Sydney, and explored its role in the "queer" community. Since its inception as a festival celebrating gay and lesbian solidarity in 1978, Sydney's *Mardi Gras* has sparked similar events worldwide and has grown to be a big business in the tourism industry, he said.

But Markwell concedes that while the festival has liberating elements for the homosexual community, as it becomes bigger, it becomes more of a highly stylized spectacle for the consumption of a straight audience. He added that as the *Mardi Gras* festival becomes more conventional, it is in danger of limiting sexual identities as gay/lesbian and other transgendered or queer identities.

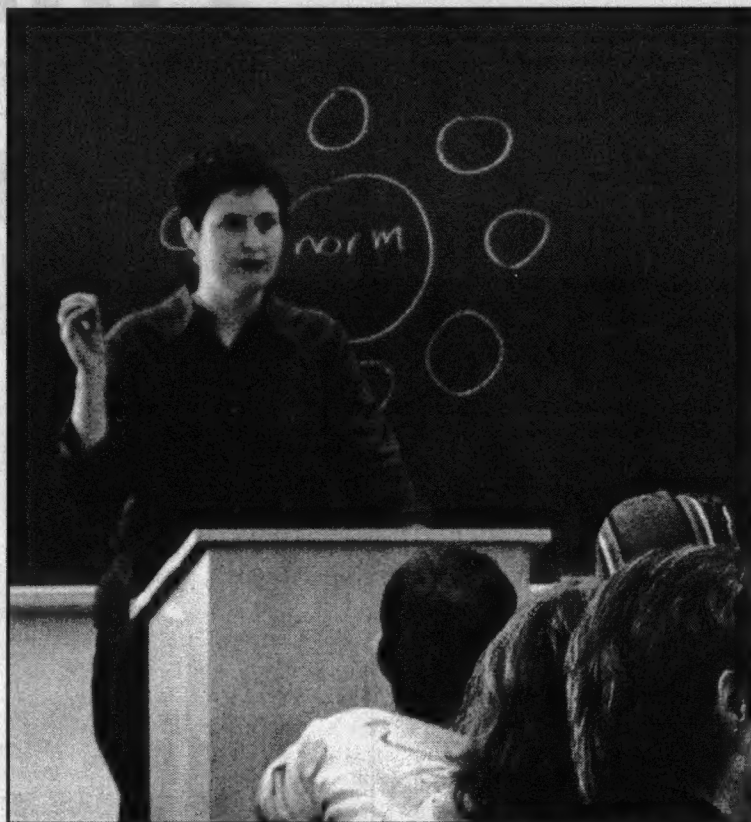
"Mardi Gras organizers begin to see themselves as a gay and lesbian organization not open to other

bisexual and queer gender-identities," Markwell concluded. "The festival is in danger of becoming a dinosaur by containing its own binary code of straight and homosexual identity sexuality."

Judy Davidson, a PhD of Physical Education from the University of Alberta, touched upon the same point in her upcoming doctoral studies of the Gay Games. She said the importance of the games lies in its ability to challenge and destabilize outmoded views of sexual identity. However, she feels that within the games, the focus has been primarily placed on gays and lesbians. She lamented that, "in the last ten years, queer theory has become shorthand for gay and lesbian," and that, "with the Gay Games, it has become a homosexual place and not a queer place."

The last speaker, Elise Gotell, a professor of Women's Studies, critiqued the Delwin Vriend Supreme Court discrimination ruling. She found that, although the case was an important and necessary victory for human rights, the rationale given for the victory was flawed. The Supreme Court reasoned that discrimination over sexual orientation violates human rights because "sexual orientation is a deeply personal characteristic that is unchangeable or changeable at unacceptable cost," said Gotell.

Gotell disagreed with this reasoning, arguing that the ruling is



Elise Gotell reasons that homosexuals are not outside the norm.

Kate Rossiter and Craig Massey / THE GATEWAY

equivalent to putting sexuality into a box and, "implies that sexual identities are innate and rigid while maintaining the norm as heterosexual."

If one describes sexuality as immutable and unmovable, Gotell argued that then there is no space to challenge the ideology of homo-

sexuality or the box that contains it.

After the forum, attendee Jake Evans commented that while the debate was important, he didn't feel that queer issues on campus were supported as much as they could be. "On campus, it's tolerated but not encouraged," he said.

## University commits cash for bursaries

Morgan Dakin

NEWS STAFF

For those students whose loans have been stretched too thin, there's some good news. The University of Alberta has committed a record \$1.85 million to student bursaries. The bursary program provides funds for students in financial need, and some students say that they would be unable to attend university if it

weren't for the program.

Martha Allen, a third-year student, commended the program and its organizer, Erica Shultz. Allen lost her son in her first year of University and faced some financial difficulties. "[Shultz] is a primary part of my finding the [bursary] program," says Allen. "University bursaries are the only reason that I'm still in school. To me, they're terribly important."

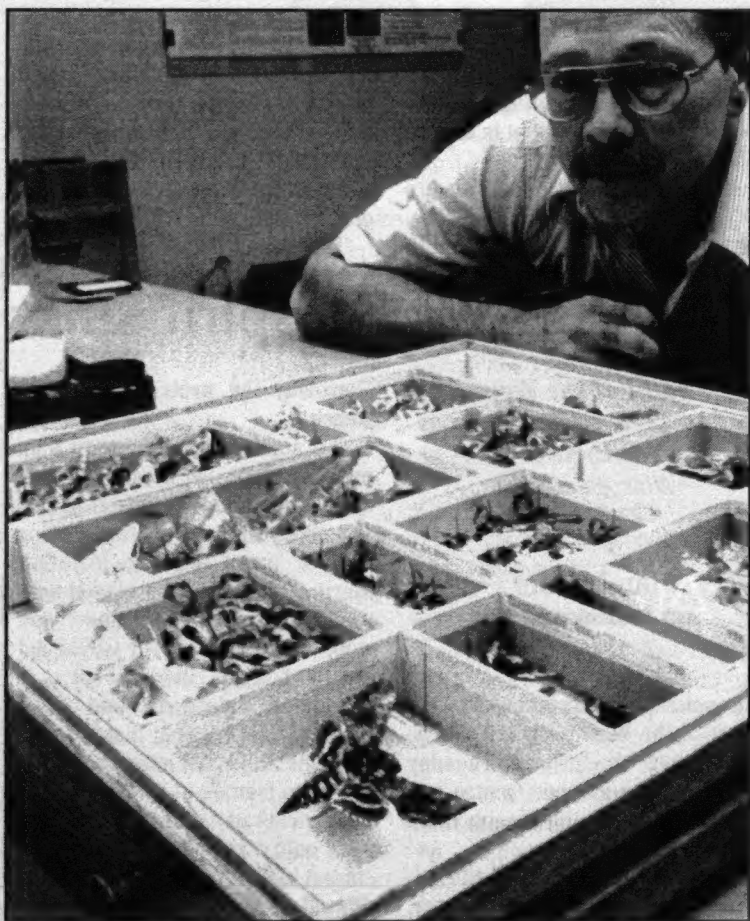
Doug Owsam, Vice President (Academic) and Provost, stressed

that a key responsibility is looking after the most vulnerable students in terms of debt loads, and to make sure that they remain in control. With annually rising tuition and debt levels, these students are at risk.

The money, supplied by the University, will go towards bursaries such as Emergency bursaries, which can be used twice a year, and awards between \$1500 and \$2000. Supplementary Bursaries, with additional funding

by private donors, and Institutional Opportunities Bursaries for first and second year undergraduate students that awards between \$350 and \$750. All bursaries are debt free, and based on a student's financial needs.

The program is hugely successful and has already been used by more than 1100 students this year. This year's increase will help the program to supply more funds for a greater number of people than ever before.



You think you've got bugs? Danny Shpeley's got a drawer-full of them. In fact, he has many drawers. These are from the Spingidae family.

Dan Lazin / THE GATEWAY

## Bug collection lacks space to spread its wings

Morgan Dakin

NEWS STAFF

The University of Alberta has many well-kept secrets: some as big as a scarab, and some as small as the parasitic wasp. You don't need to search for them any more, you just need to view the largest insect collection in Alberta, found in the U of A's Entomology Department.

The collection, began in 1922 by Entomology Department founder EH Strickland, has grown progressively over the past 77 years. It now contains over 1 000 000 specimens from across the world. The majority of specimens in the collection are from the families of Coleoptera and Carabidae (in layman's terms, beetles,) but all orders of insects are represented.

The collection has always been open to the public by appointment, but it isn't often frequented. Danny Shpeley, professor of entomology, stated "It's not very well

known because there's not a lot of public interest. People may be interested in what the largest or the smallest bug is, but that's pretty much it."

Shpeley continued to point out that the only insect people ever show real interest in are butterflies, mostly attributed to the fact that so few people actually view them as being a bug. "We have many different butterflies of different shapes, sizes, colours," said Shpeley, "...they're definitely the most attractive of all the specimens."

As always, the collection continues to grow until eventually it will reach the point where it will outgrow its small room. This is the largest concern for Shpeley and his associates. Said Shpeley "That's our biggest concern. When we reach that point, we'll have to begin deciding what to keep and what to throw. We only have so much room, but it will definitely be a difficult decision."



## Learning Minister Oberg calls for help with debt

CONTINUED FROM PAGE 1

Greenberg said that the ministry was considering making more money available for student loans or allowing a greater number of remissions.

"[Oberg's] plan is to look at ways of alleviating the student debt load," Greenberg explained.

Pannu admitted that the NDP will not likely gain ruling power in Alberta for the next couple of elections, at least, but said that his goal was to put increased pressure on the government. He emphasized successes in education issues during the recent Manitoba and Saskatchewan provincial elections, and noted that "our job is to come back with a stronger voice."

The NDP MLA also criticized the provincial government's "scandalous abuse of public monies." He pointed to Gaming Minister Murray Smith's expenditure of \$32 000 of government money on a business course at the University of London,

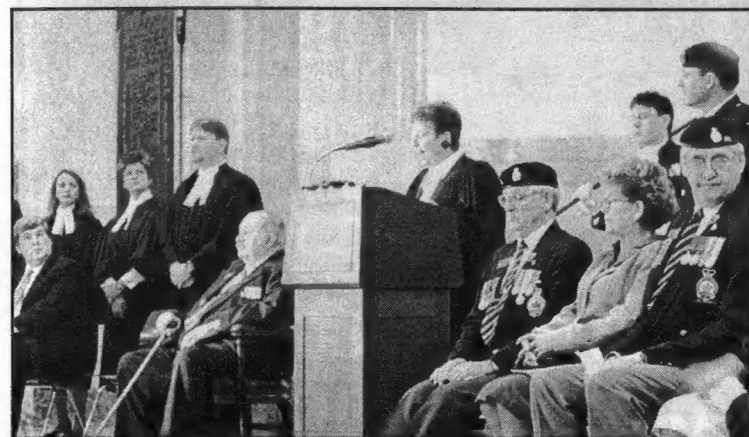


MLA Raj Pannu.

Den Lazin / THE GATEWAY

as well as former Justice Minister Jon Havelock's enrollment in a Cambridge University course on justice after Havelock had moved to a different portfolio. Pannu also questioned the worth of Oberg's recent 12-day trip to Mexico.

Pannu demanded more accountability for such spending. "It occurs to me that there are ... no such policies," he said.



MLA Nancy Macbeth addresses students from a St Albert elementary school during a poppy-giving ceremony at the Legislature Wednesday.

Den Lazin / THE GATEWAY

## Heat still on suspended director Pretzlaff

CONTINUED FROM PAGE 1

On October 15, one of former senior managers from the Operations and Physical Resources department called *The Gateway*, upset that there had been a connection made between the restructuring and the investigation. "It's part of my deal with the University that I'm not supposed to be talking with you, but I just want to say that I was told the layoffs were not a performance issue, but a business decision that had nothing to do with the investigation," the former manager said, under agreement of anonymity.

"I may not have agreed entirely with the University's decision [to restructure the Physical Plant management], but I understand their reasons for doing it and I think my agreement with them was reasonable and fair... There are still a lot of great people working at the U of A in the Physical Plant and I hate to see them get tarred with the same brush used to deal with some of the other stuff that is going on," the former manager said.

Pretzlaff was seized in his office the morning of October 4 by two Campus Security officers who informed him that he was being suspended. Pretzlaff was then escorted off campus and told he was not welcome on campus anymore.

Before deferring all queries to Harris, Bob Lindberg, Acting Director of the U of A's Internal Auditor Department, said that around April of this year his

department noted some "control deficiencies" in the University's construction contract processes, and these discoveries led to the University contacting the Auditor General's office.

The Auditor General subsequently conducted his investigation and made his recommendations. After the University's solicitors confirmed the information that the Internal Auditors Department already possessed, Lindberg sent a letter of complaint with regard to Pretzlaff to U of A Provost Doug Owsram. Pretzlaff was subsequently suspended and is currently being investigated under article 16 in accordance to the Association of Academic Staff's contract with the University.

"I'd love to tell people chapter and verse of what's going on," Harris said, referring to the Pretzlaff investigation. "We are all concerned with clearing the air, but in the interests of all parties involved it's only fair that we let the investigation run its course and let the investigators determine what, if any, disciplinary action we need to take. At this point we don't know and we don't want to speculate."

Harris said that persistent rumours of impropriety were the impetus for the initial investigation. He refused to say what the rumours were, but he did comment, "We were hearing them a lot, and from many different sources, so we wanted to investigate to see if there was substance to them, and also to try to determine if they were

## Campus capers costing departments in cash and computers

Amy Kohlman

NEWS STAFF

Between January to September 1999, there have been 37 break and enters on the University of Alberta campus, many of which have resulted in damages and theft. These occurrences have been performed by non-university people, suspects Campus Security.

Many of the people caught have previous criminal records and are professional thieves. They know which doors are unsecured, seem to know what they are looking for, and they usually go for doors not locked by a dead bolt. The doors are jimmied open with a crowbar and if they are locked with dead bolts, they would be pried almost three inches away from the door-frame. If they only have a door lock, they would only have to be pried a half an inch, explained Rob Rubuliak, Crime Prevention Coordinator for Campus Security.

The Clinical Sciences Building (CSB) has had the highest number of break-ins this year, with over \$300 in damages from ten break-ins, whereas last year they had only one break-in. The CSB has had a lot of equipment and University of Alberta credit cards stolen from the premises.

The Faculty of Engineering has had four complete computer systems stolen from it, while the Physical Education building has had a tape recorder, computer, and zip drive stolen. The Pandas dressing room was even broken into during their practice.

Most of the thefts are of computers and presentation equipment. Insurance and Risk Manager Linda Dudley confirmed that from April 1, 1998 to September 30, 1999, there has been \$147 720 worth of computer equipment and \$38 560 worth of audio-visual equipment stolen from campus.

Campus Security has done their best in recovering stolen equipment, but Rubuliak asked to remind everyone to record serial numbers of valuable equipment.

Rubuliak said that stolen goods are reported on a database linking the University of Alberta to the Edmonton Police, and information is sent to pawn shops, but most of the equipment can not be claimed without the serial number.

Bike theft statistics have also increased. On September 16, 1999 at five am, a male was observed pushing two bikes. He later admitted to stealing one of the bikes. Thieves tend to trade stolen bikes on the corner of 89 Ave and 112 Street, said Rubuliak. Another man was arrested on September 23, 1999 for possession of bolt cutters by the south bike racks.

The University of Alberta has enhanced security over the past two years. The underground tunnels connecting buildings in the University are now closed and University equipment is tagged and listed on a central database making stolen goods almost impossible to pawn. More areas are under stricter surveillance and cables now secure down computers as well as audiovisual equipment.

*I'd love to tell people chapter and verse of what's going on ...*

— Glenn Harris, Vice-President (Finance and Administration)

originating from one or more sources."

Regardless of Pretzlaff's—or anyone else's—innocence or guilt, the University is left to address the inconsistencies in their construction project procurement processes and policies as noted in the Auditor General's report.

Harris said the current "building mode" on campus—an unprecedented \$402 million dollars has already been committed to campus construction development projects—forced the U of A to reconsider its method of handling construction and maintenance jobs. "[Construction developments] have been happening so quickly we've had problems bringing projects in on budget."

Contracts are bigger and more complex and they are taking longer than they used to, and due to time pressures we started some jobs without contracts in place, and in some cases, once the work was started we found there was more work and more requirements than we expected. For example, we start a job and we think it will cost \$80 000, but when we're finished we get a bill for \$170 000. If that happens occasionally, it's understandable, but it was happening too

often, and that's why we asked the Auditor General to come in and see what's happening."

The Auditor General's report did not detail any specific cases of impropriety, but it did provide—among other documented irregularities—a cryptic warning that, "While the University has conflict of interest policies, no mechanism exists to ensure the policy is being followed by staff in the procurement and project management."

"I'd like to point out that we invited the Auditor General to come to us, [but] he didn't come because he thought we had something to hide," Harris said. "We are as concerned as anybody to make sure the resources at the University are used properly. Some work needs to be done to make sure our concerns are satisfied, but we think we are on our way to doing that. We had already begun to deal with some of these issues before the [Auditor General's] report was released."

Specifically, Harris said the construction project management services has been "rethought," and steps have been taken to improve communication between departments. He added that a new computing system should help facilitate inter-office communications.

Ministry of Learning spokesperson, Ed Greenberg, said, "I understand the U of A has taken steps to address the concerns raised in the Auditor General's report, but at this point I can't say how or if the report will affect the U of A's funding in the future."

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## Opposition blasts PM over APEC security involvement

Chris Bodnar  
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — Federal opposition parties are lambasting Prime Minister Jean Chretien after RCMP documents revealed he may have been personally involved in security arrangements at the 1997 Vancouver APEC summit.

Last week, transcripts from radio and telephone conversations were introduced as evidence at the APEC inquiry which allege that Chretien gave direct orders to police on how to arrange security.

Students—who were protesting against the presence of then Indonesian President Suharto—were pepper-sprayed and refused access to parts of the University of British Columbia campus during the 1997 conference.

Chretien has repeatedly denied any involvement in the conference's security arrangements.

But with the new evidence, opposition parties were quick to jump on the apparent contradiction.

Reform Party Leader Preston Manning asked during question period yesterday, "I'd like to get a straight answer from the govern-

ment: Whose story is true? The Prime Minister's story or the one that is now coming out of the APEC inquiry?"

Manning went on to ask whether Chretien would testify at the inquiry if called to do so.

The New Democratic Party also attacked the Prime Minister over APEC.

"What I get left with is that he is continuously ducking the issue," said Libby Davies, the NDP youth and education critic, after question period. "At some point he's got to come clean and tell the Canadian public what his involvement was."

While Chretien wasn't in Parliament to respond to questions, he did comment on the APEC inquiry earlier in the day.

"The inquiry is under a judge who is doing his job and I'll let him do his job," he said. "We have clearly made available all the information from my office that were needed and we've collaborated with the inquiry 100 per cent."

Chretien admitted he met with the Indonesian Ambassador once before the conference on the request of his advisors, but that no changes in the RCMP security

arrangements resulted from this.

"I told him there would be protestors," said Chretien.

Meanwhile in the house, Deputy Prime Minister Herb Gray would not address the opposition questions directly.

"It has been left up to the inquiry and we'll let them do their work," said Gray.

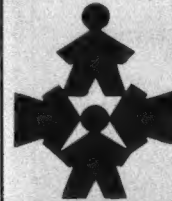
Inquiry officials expect to know whether Chretien will be called to testify by November 12.

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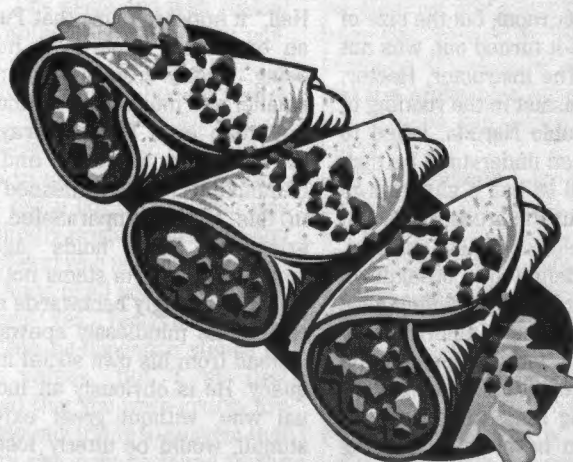
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## EDITORIAL

### Cutbacks at the library are an outrage

Every good parent tells their kid, "You've got to get your priorities straight." Why, then, at the U of A, where people are supposed to be smart, have we let our priorities get skewed so much that while we're spending an unprecedented amount (over \$100 million) to construct and renovate buildings, we are concurrently cutting over a thousand academic journals from our libraries?

An often repeated story on campus of late, told hushed, with a hint of foreboding, is the tale of Andy Liu. While being honoured for winning the Council for the Advancement of Post-Secondary Education's award as Canadian University Professor of the Year, Liu shook President Rod Fraser's hand and simultaneously passed him a note that said, simply, "I rely on nine journals to do my job at the U of A; five are being cut."

Fraser told this story a few weeks ago at a General Faculties Council meeting, the implied message being, 'yes, we are aware that cutting journals may cause some of our esteemed professors to leave, but, unfortunately, we can't raise enough money to avoid such a calamity.'

Apparently, back in the day, whenever the U of A needed money, University representatives would put on their tap shoes and their Sunday best, lick their hand and pat down their hair, and go to the Provincial government with hat in hand. These days they still do, but Vice-President (Research and External Affairs) Roger Smith and his crew now tap dance for a lot of other people as well. The funding landscape is changing, and the U of A is trying to adapt; particularly, it's partnering more and more with the corporate sector.

Vice-President (Finance and Administration) Glenn Harris recently said, "When we are trying to raise funds for the University, often people will offer money, but only if we use it for specific purposes ... It's hard raising money for the library."

Indeed, it must be: Telus doesn't want to put a small sign under a journal saying, 'This journal is brought to you by Telus.' Telus wants to put its name on a huge

building.

Harris also said the University has raised its Library budget over a million dollars every year for the past few years, but it's still not enough to cover the ever-burgeoning journal subscription fees. In addition to inflated fees, publishers, just like the nefarious cable companies, have begun the practice of 'bundling.' That is, they've begun to market their journals so that you can't buy just the one you want, you have to buy a whole package at once. (And you can forget about the Internet: the publishers make you pay for a password before you can get access.)

So, publishers are greedy, and it's hard to raise money for the libraries. But didn't mom and dad also say that nothing worth having comes easily?

The U of A cancelled—brace yourselves—1855 journals this year. According to a publication that studies such things, the average cost of an academic journal in the US last year was \$947.66. Therefore, by cutting 1855 journals, the U of A saved, approximately, \$1.7 million US, which is about, we'll say, \$2.5 million Canadian. Excuse me, \$2.5 million? What's that? The cost of a marble drinking fountain at the Telus Centre?

So, instead of spending \$2.5 million to save our journals, our University leaders, in their wisdom, committed over \$100 million on new buildings—a portion of which was allegedly misappropriated, anyway. (See future Gateways for more on this.)

A University's top resource is its staff and students. After that, however, the next best indicator of a University's quality must be its library. How have the U of A's managers overlooked this? A University is meant for advancing research, ideas, teaching, and learning, right? Well, our leaders should ask themselves these two juxtaposing questions: What have you learned from buildings? What have you learned from books?

It's about time we got our priorities straight.

Ryan Smith  
News Editor



## LETTERS

### Harris denies "scandal" at development office

The Gateway's article of October 14 concerning changes in construction project management services incorrectly stated that four senior managers were "fired or given early-retirement." This is not the case. Four positions were eliminated due to restructuring—two people chose to take early retirement and two positions were made redundant. It is both erroneous and irresponsible to connect these individuals with "dirty dealing" and "scandal" suggested in your headlines.

GLENN HARRIS  
VP (FINANCE & ADMINISTRATION)

### Activity Day from a Spanish student's perspective

I guess that Asst Professor Grabois must feel that everything went according to plans on Activity Day, judging by the letter to the editor he sent, ("Facts all wrong in insult to Spanish Day") to The Gateway on Tuesday, October 19. His letter dispels all falsities expressed by Lorne Priemaza, but also paints an overly-rosy picture of the way Spanish Activity Days are run. As a student who attended three sessions, I believe that some of the Spanish instructors failed to "put a great deal of effort into designing special sessions that

help create an enriched ... language program," as Grabois states in his letter.

The first session I attended, which was a fiesta, would have been enjoyable if the instructor, Helene, had been provided with a room that was not already booked for a regularly-scheduled class. The other class graciously moved to an available room elsewhere in the building. Also, the activity was booked in a room meant for approximately forty-five students, when at least sixty showed up. Considering the number of Spanish 100 classes (thirteen, according to the U of A Calendar), a higher turnout should have been anticipated and a larger, available room should have been booked. The instructor did a good job under these unfavourable conditions, and obviously put a considerable amount of effort and planning into the activity.

The second session was in a slightly bigger room, but the size of the room, as it turned out, was not a concern. The instructor, Hector, who was to assist in the reading of poetry by Pablo Neruda, failed to show up. I can understand he may have been ill or had a situation to deal with, but the students should have been informed of his absence. There was definitely a breakdown in communication somewhere along the line, and unfortunately the thirty to forty students who wished to attend this session were left twiddling their thumbs for at least half an hour while awaiting his arrival.

Failing to learn my lesson from these first two activities, I decided

to attend one more session, which was to examine the culture of Peru. I hoped that the instructor of this session, Pablo, might enlighten us on the intricacies of Peruvian culture. Instead, he popped in a video that caused a number of students to fall asleep. I do not consider this, as Grabois may, an "effort to bring something special to [Spanish students'] classes."

In fact, I will think twice before spending three hours to attend a portion of the next activity day, points or no points. I realize that these sessions were optional, but this doesn't excuse them from being marred with poor planning. Needless to say, activity day has left a sour taste in my mouth.

HEATHER BO-LASSEN  
ARTS II

### Small town life not deserving of such hate

In response to Bryce Pugh's October 19 article "Thanksgiving in Hell," it appears to me that Pugh is an extremely superficial human being. I come from a town much smaller and much less "cosmopolitan" than even Ft McMurray, yet the ignorance, depravity, and lack of humanity I have witnessed here in this city is unparalleled. The grievance Pugh holds against small-town Alberta stems not from all the seemingly backwards experiences he mindlessly spews, but instead from his own social inadequacy. He is obviously an individual who, without great external stimuli, would be utterly lost and have no clue what to do with himself. It is my experience that those who proclaim most to resent where

## DAVE ALEXANDER'S TOP TEN

### Bad quotes from movie advertisements

- 10 "If you only see two films this week, make sure this is one of them."
- 9 "Eastwood as Warhol is gripping!"
- 8 "Like Planet of the Apes, but with cows."
- 7 "Twice the Jar-Jar."
- 6 "Segal shines as Macbeth."
- 5 "A product placement extravaganza!"
- 4 "You'll never guess the twin sister did it."
- 3 "Bruckheimer's sequel to Citizen Kane is a smash!"
- 2 "Of course it's not as good as the book, but what did you expect, jerk-off?"
- 1 "Chock full o' ass-humping excitement!"



# Set your sights low—you won't be disappointed



Christopher Boutet

Everybody's got to have a goal. That's what we've been told ever since we were old enough to stop eating sand and listen for a minute. We have to strive to achieve some form of forward motion in our lives, so as not to end up lying around eating chips and laughing our collective asses off at infomercials until four in the morning. Because that's bad, so they say. But what if that's just what your goal is? The problem is that the ideals we set are often unattainable and make us feel all shitty and useless. Well, freak out in your basement no longer, because here's a few tips to that are guaranteed to keep those rose-coloured glasses riding high on that upturned nose of yours.

As anyone will tell you, the secret to leading a life free of disappointment is to set your sights really low. When I get up in the

morning, for instance, I set the stage by saying, "Man! I sure hope I don't get nailed in the face with a board today. Because being hit with boards really hurts!" So when lunchtime rolls around, and a board-hitting is nowhere in sight, I'm feeling pretty good. Ten at night, I'm feeling fantastic. Try topping off your night by acting thrilled that no one has broken into your house so far, or priding yourself on the fact that you haven't died of a rectal prolapse while you slept last night. Soon your life is a series of constant highs, each better than the last. It doesn't matter if you got on the wrong LRT that morning (north and south are so confusing sometimes), fell into an open sewer, or totally failed your Art History mid-term when absolutely everything else is coming up roses!

Another excellent technique in the art of self-affirmation is belittling others in order to make yourself feel big. See that guy over there? He's wearing jammer pants! Isn't that funny? Well, let him know! Push him around, throw rocks at his crotch, or just generally make him aware that you think he's retarded. Oh, there he goes, crying and running away. You sure showed him, that jammer-pants

wearing mongoloid! He'll think twice next time he considers making a fashion faux-pas in front of you! There, how do you feel now?

You see, with only a sharp eye and an ability to criticize constructively, you've just established yourself as the toast of the town! Good for you!

*When I get up in the morning, for instance, I set the stage by saying, "Man! I sure hope I don't get nailed in the face with a board today. Because being hit with boards really hurts!" So when lunchtime rolls around, and a board-hitting is nowhere in sight, I'm feeling pretty good.*

Finally, we all know that no one can truly live a fulfilling life as long as there is blame to be absorbed. That's the problem with being a society's elite like we are. Everybody's constantly trying to point their finger at you. So how do you shirk all this unwanted

responsibility, anyway? Well, be creative. In the self-help circle, we have a thing called an "accountability sponge." This can be a myriad of things, such as a stupid friend who can barely speak English and always answers your phone. Or perhaps a dog that notoriously does things at your workplace that could get you fired. That dog, always punching your boss in the back of the head while he's on the phone and then hiding his keys in a giant vat of meat sauce! What a dick that dog is! What's he trying to do to you, anyhow? Get you fired?

You see, goals are consistently misconstrued as being something that is, for the moment, unattainable, but can be reached through hard work and perseverance. So our whole lives, we toil like beavers in heat trying to fulfill our dreams, to make our mothers shed tears of pride and show pictures of us to uninterested houseguests. But really, dear reader, goals should not be set by neither your immediate family, nor anyone else. So make 'em small! You'll spend less time lying in the basement with only your underwear and a bottle of Vermouth, singing "Sixteen Tons" in a cracked and wavery voice.

## LETTERS CONTINUED

they come from were misfits within a normal society and simply take refuge among their kind where they happen to congregate—in the city.

Certainly there are aspects of my rural roots that I may gripe about now and then, but self-discipline and maturity must be called upon to realize that these small centers are merely another niche within a whole society. In a close-knit setting where people must rely more on each other, the smaller, simpler occurrences (like the new Wal-Mart) are cause for some minor excitement. So what? These people are just living their lives as you are. Leave them alone.

CHARLES KAUFMANN  
AGRICULTURE IV

### There's no morality without Paul Bajcer

I don't believe it. Just when I thought it was safe to read *The Gateway*, my eyes have once again been sullied by the nasty preachings of the morality patrol. Our latest offering comes from a promising young crusader of theirs, Paul Bajcer. The same one who rushed to the defence of the beauty pageant and against the ills of political correctness earlier this month in *The Gateway* has returned with an impassioned tribute to Dan Quayle.

Am I to understand that George Bush's patsy boy, a man who was undoubtedly breast-fed far beyond infancy, and who is the ultimate zit on the anus of all political jokes, is your hero? Yes, I read your glowing ode to his no-nonsense stance on family values, but I at first assumed that you were joking. Are you seriously trying to suggest that morality can only be found in the traditional family, that unless you have a Ma and Pa and a dog named Sparks you're somehow living in sin? In preaching this Beaver

Cleaver bullshit you are greatly discrediting and insulting single parents everywhere who have done a fine job in raising their kids. You even say yourself: "He [Dan Quayle] stood up against popular thinking." Popular thinking? Wake up and take your head out of your ass! The majority of people today have the common sense to know that morality does not necessitate the plutonic family. Morality stands alone; it is intrinsic. Until you can understand this, you, Beaver and the rest of the morality circus should ride off into the sunset and peddle your brand of self-righteous morality-infused horse-shit somewhere else. Your services are not required here.

CHRIS BRAYMAN  
ARTS IV

### Geer admin responds to Eng Week criticism

The October 21 edition of *The Gateway* included an article by David Zeibin entitled "A gentleman and a geer?" In the article he presents personal opinions about the image and behaviour of engineering students and how this detracts from the Faculty of Engineering, engineering students in general, and the profession. I don't believe that anyone can argue with this, but is it true?

In a Faculty as large as Engineering, there will always be students who behave in the manner described. Hopefully, these are a small minority. I believe that the vast majority of our students are intelligent and responsible adults, like Mr Zeibin. The Faculty has explicit policies which ban the consumption of alcohol in any engineering building on campus and Campus Security has instructions to charge any student found with alcohol in an engineering building. Over the past several years, with

pressure from the University, the Faculty and the Association of Professional Engineers, Geologists and Geophysicists of Alberta, The Engineering Student Society (ESS) has made significant progress in dealing with some of these issues as demonstrated by the changes made to Engineering Week. We should be neither complacent nor satisfied with the progress to date. There is always room for improvement. If Mr Zeibin wishes to contribute to further change, I would suggest he run for office in the ESS.

Mr Zeibin takes his argument too far when he portrays Engineering Co-op students as money grubbing and arrogant individuals who annoy co-workers. This is unfair and in my experience untrue. He claims to have heard "stories" about companies refusing to hire our students because of their attitude. I am not aware of any such cases. We have numerous employers who hire our students for every work term because they are capable and contribute in a positive way to their organization. It should also be noted that students receive a written performance appraisal by their supervisor at the end of each work term. If a Co-op student behaved in the suggested manner, he/she would have been fired prior to completing the work term or obtained an unsatisfactory rating on his/her appraisal. Either situation would result in that student's removal from the Co-op Program. I cannot say that this has never happened but it is a very rare occurrence.

KC PORTEOUS  
ASSOCIATE DEAN (STUDENT AND CO-OP SERVICES)  
FACULTY OF ENGINEERING

### Lazer Comix misogyny

Regarding *Lazer Comix 2020* of 21 October: would you run this comic if the word "bitch" was replaced with the word "nigger?" I didn't think so. On the other hand, thanks for reminding me that

misogyny is alive and well. Sometimes I make the mistake of forgetting.

REBECCA LIPPIATT-LONG  
SCIENCE IV

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.*

### THE BURLAP SACK

This week's Burlap Sack goes to The Alberta Wilderness Society. I appreciate their work, and everything they're trying to do for the old-growth forest.

But what exactly is the message they're trying to get across? Recently, we at *The Gateway* received a six page press-release from them. Six pages, one of which was blank!

I think that the best way to advocate the protection of the old-growth forest is to keep the Society doing what they do. But I think the best way to keep the trees from actually being cut down is cutting back on the number of pages of paper used to advocate actually protecting the trees. It doesn't take an activist to know that a blank sheet of paper really doesn't help anyone but the lumberjacks and pulp mills.

NEAL OZANO

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

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# Sluts have all the power, and so should they have our respect



Oluseyi Oladele

I love sluts. To me, an empowered woman is one having sex with every man she can. I would go so far as to say that every woman who isn't so doing is a disgrace to her gender. I'm no chauvinist, simply a man with a new-found appreciation for the divine grace of sluts.

In case you didn't know, sex equals power. This has been true since the hunter-gatherer days (sorry, no *Homo erectus* humour) and is plainly obvious today. Granted, there are plenty of evil examples of this point, but the saintly slut depicts applied sexual power. Put simply, sluts are powerful because they live on their own terms, in spite of everything.

The slut holds the power in her relationships. She wears the short skirts. She consumes the free drinks and meals. She decides if the dude scores or enjoys the cold love of a *Club International*. Very much like worshipping a pagan goddess, the masses expend all their efforts trying to reach their destiny. Kinda like sperm. I guess guys looking for play, religious folks, and spermatozoa all share the same mentality.

Back in the day, the power of this goddess could not be manifest because of that frigid skank, Mother Nature. She made women bear the cross of promiscuity. Pregnancy, sterilizing STDs, a dependence on men, etc. all conspired against sluts for centuries.

Then came the Sexual Revolution. The pill and antibiotics helped unclasp the chastity belts of North America. What about AIDS? I say the lesson of AIDS is to not eat monkeys. Disease has no morality—God punishes the immoral with AIDS the same way he punishes bad families with cystic fibrosis or breast cancer.

*Imagine the courage it takes to be a slut. There's the reputation: even the most careful one will eventually be exposed as the slut that she is, once the body count gets high enough. Add a little sexual experimentation and you've really breached Pandora's box.*

Enough history. A slut manipulates her men so that they think they are in control. All the while she profits: pleasure, material gain, repeated ego-boasts, and an ability to tie cherry stems with her tongue—all are hers. Society views the slut as a victim of this or that, never acknowledging that she gets what she wants.

Misogynists didn't condition any of the sluts I know. It is unfortunate that, for some women to become equal with their male peers, they must kneel before them. But for the run-of-the-mill slut in your corner Club Malibu, she just wants dick and all that comes with it.

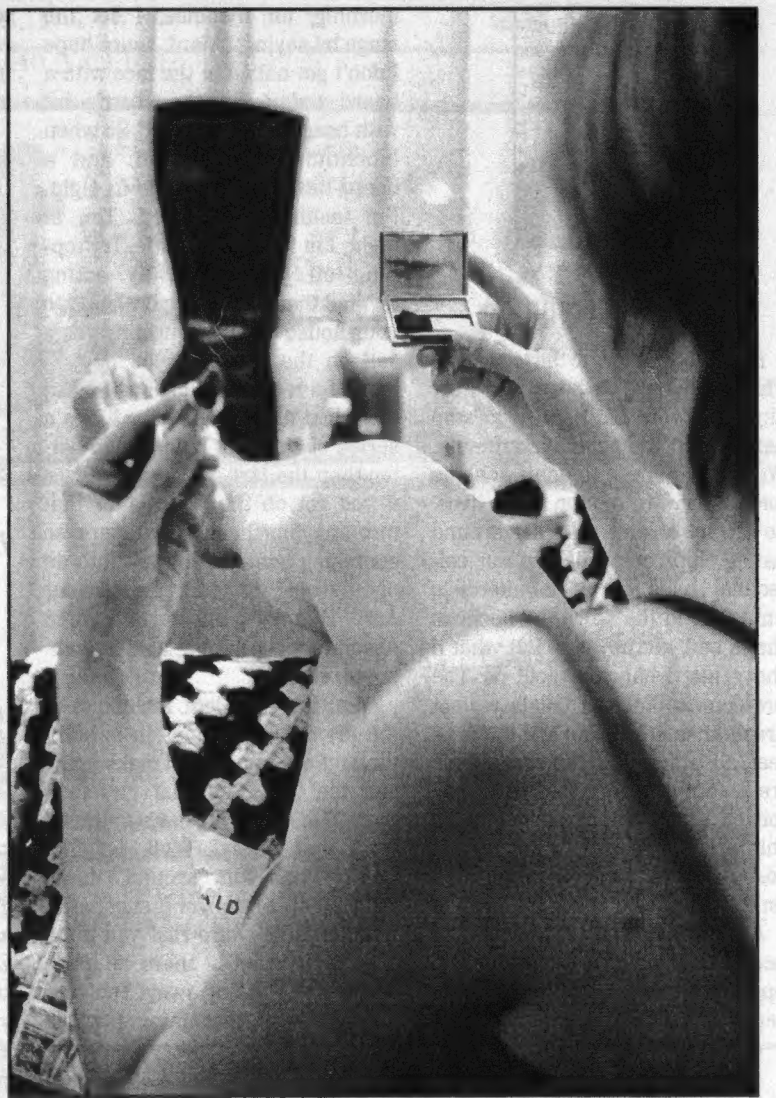
The problem we have with sluts is that they don't conform. I, too, once thought "slut" was a naughty word. But then, I realized that it all rests upon expectations. Sluts

don't have the same expectations of an encounter that the so-called "moral" do. Commitment? Security? A first name? Who needs them? A friend of mine reminded me that it would be unrealistic to expect that one person could fulfill all of another's needs. So don't expect them to, or you'll be disappointed—it only makes sense.

People treat each other like shit in normal relationships, and they secretly envy sluts for how they circumvent this. Jealousy and paranoia make us look to our lover's actions for clues to their thoughts on our own inadequacies. And, thus, we mistakenly attribute possessiveness with devotion. Hence, most domestic abuse starts with misinterpreted jealousy. Plus, most couples are only together because the individuals haven't found anyone better yet. So, really, sluts are a vehicle of social change. Wasn't Joan of Arc branded as an adulteress or something? And look what she did (apart from die).

Imagine the courage it takes to be a slut. There's the reputation: even the most careful one will eventually be exposed as the slut that she is, once the body count gets high enough. Add a little sexual experimentation and you've really breached Pandora's box. So it takes self-esteem not to judge yourself as the world does. And it takes insight to see through facades and screen out the slime. Not to mention the restraint and trust to have friendships with guys you either haven't banged yet, or have banged and moved beyond. Yes, the slut is something special.

I liken the connotation of the word slut with that of bitch. Bitch evolved from being a female canine to an overbearing woman to a sodomite in prison to a powerful or powerless individual, depending on context.



Annen Dunbar, Anna Carastathis, Leanne Fong, Andru McCracken / THE GATEWAY

Slut went from a description of a sloven, grubby woman to a whore to any promiscuous individual. Both words no longer simply malign women for being assertive or sexual. Maybe all profanity is getting watered down. Or perhaps society is changing. Or maybe I just like to swear and I am justifying my diction.

So to reiterate, I love sluts. There hasn't been enough praise for sluts

since the '70s. Not since "Superfreak" or "Freaks Come out at Night" has there been pro-slut music. And the last great slut TV show was *Three's Company*. I always remembered Chrissy being a slut, but I was called on this assumption. She looked cheap and dated a lot, but was pretty innocent, too. But Susan Sommers is still a slut for hire. How else do you sell an Ab Roller?

## Quebec's language policy finally gets its due



Jeremy Shragge

What can be said about judges? They wear funny costumes, speak in highly convoluted terms, and they really have a solid grasp of the obvious. Take, for example, Judge Danielle Côté of the Quebec Court. Last Wednesday she ruled that in the absence of any compelling evidence to the contrary, the French language is no longer under threat of eradication in Quebec; therefore, the current legislation requiring French letters on signs to be twice as large as those of any other language is unconstitutional. In other words, the law imposed an unreasonable restriction on a person's freedom of expression. Pretty obvious, huh?

*The Globe and Mail*, in an editorial praising the decision, wrote that twenty years ago "Quebecers could not be served in French by telephone operators, shop assistants, taxi drivers and waiters in Montreal, and could not work in French..."

The express purpose of Quebec's language charter (originally passed in 1977 as Bill 101) was to protect the precarious state of the French language in the province, and prevent assimilation with the rest of English North America. Considering that Quebec is surrounded on one side by 270 million Americans and their seemingly omnipotent culture, and by English Canada's 23 million inhabitants on the other three, it is no wonder that francophones were concerned about their identity.

However, the then-feared doom of the French language looms no longer. In stark contrast to the 1970s, French is now spoken by 71 percent of people on a routine basis in Quebec, and 90 percent of the province's students attend school *en français*. Last week, Deputy Premier Bernard Landry, in a shocking move, took a big bite from a fecal sandwich and admitted that people almost always use French when approaching him in downtown Montreal these days. He added that "when it comes to the public language of communication, I think we've made it." The general consensus, except amongst die-hard separatists, is that French is no longer a second-class language in Quebec, and its future on this continent no longer in doubt.

In 1988, the Supreme Court of Canada ruled that the provisions of

Bill 101 that prohibited any language other than French on commercial signs were unconstitutional (an infringement of freedom of expression). At the same time, the court set guidelines that would allow the Quebec government to permit the use of other languages on signs while maintaining the marked "predominance" of French. Sadly, then-Premier Robert Bourassa invoked the so-called "notwithstanding clause" of the Charter of Rights and Freedoms,

*The general consensus, except amongst die-hard separatists, is that French is no longer a second-class language in Quebec, and its future on this continent no longer in doubt.*

and essentially told the Supreme Court and the rest of the country to go and copulate with itself. This less-than-brilliant move, and the associated ire that it raised outside of Quebec, led directly to the defeat of the Meech Lake Accord, and our current constitutional impasse.

In 1993, the Quebec government, with Bourassa still in power, was forced to choose between once again invoking the Notwithstanding Clause or complying with the Supreme Court. Bourassa chose the latter option and introduced the now defunct, yet eternally ridiculous rule limiting the font size of non-French

signs.

The fallout from Judge Côté's decision has been relatively mild, presumably because support for sovereignty is especially low at the moment (only 44 percent in favour). Much of the negative reaction in the popular press to the court's decision has focused in on the fact that—even though the overturned rules were retarded and no one really expected them to be enforced—they helped keep the "linguistic peace," so most

Quebecers could live with them. What a quintessentially Canadian way of thinking. What a lot of bollocks.

Take, for example, what Lysiane Gagnon of Montreal's *La Presse* wrote: "The government should opt for tolerance, abolish the watchdog agency [the Gestapo-like Commission de Protection de la Langue Française that is responsible for fining intransigent shop owners] and make sure the law is implemented as leniently as possible. This is the case with many laws, after all. We're not supposed to cross the street on a red light, but how many people get fined for

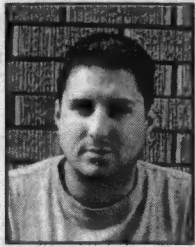
doing it?"

Interesting argument, Lysiane, but it is stupid one. Laws exist for a variety of reasons, but not to appease separatists and keep the linguistic peace. If a rule no longer serves a practical purpose—that is, no one cares whether it is followed or enforced—then it should be disposed of. This is especially true if it a) involves the infringement of an entrenched right, and b) is capriciously enforced for political motives. As for the jay-walking analogy: even though crossing at a red light is a minor offense, it exists for the protection of the public, not as an easy way out of a political controversy; and its lack of enforcement is a matter of police priorities, not political chicanery.

Few Canadians have a problem with Quebec protecting its language and identity. The reality is, however, that the recently-invalidated rules regarding the size of lettering on signs were ridiculous to begin with (does it really matter exactly how big the letters are as long as the French is prominent?). They are better off relegated to the rubbish bin of antiquated laws. If this court ruling has the effect of igniting the separatists, like so many weak-kneed federalists fear, then so be it. Better to fight it out again in the open than have this kind of unfair and disgraceful edict on the books.



## Halloween, the most wonderful time of the year



Dave Alexander

If I ran the country, the first thing I would do, besides changing the national anthem to Crazy Train and deporting Celine Dion, would definitely be to make Halloween a statutory holiday, or even a week-long festival similar to Mardi-gras. As soon as Celine was on a boat to Greenland, Halloween would become the number-one holiday in Canada. Christmas, with its over-commercialized money-depleting excess and other stresses, is becoming more trouble than it's worth. Valentine's day excludes those who are single, St. Patrick's Day is just another night at the pub if you take out the green dye, and Easter without the chocolate is all pastels, lame-ass bunnies, and church. Halloween, however, is all about escaping the ordinary.

It demands that we have fun, allows us to celebrate the wicked, and (in contemporary understanding) excludes religious pretense. October 31 is my favourite day of the year, mostly because it provides for us a *tabula rasa*—which basically means "blank slate," a fresh canvas on which to paint. On Halloween, we get a chance to escape the image we project of ourselves to the world during the rest of the year. One can try on another identity regardless of how fantasy-based it is. I've been a

*The celebration can level the playing field by voiding our expectations of each other based on appearance and by allowing us to stare without guilt.*

vampire, gangster, Spiderman, and even a Spice girl for a night. Dressing as Scary Spice any other time of the year would have some serious consequences to my day-to-day existence (at least I hope it would), but on Halloween, almost anything goes. The celebration can level the playing field by voiding our expectations of each other based on appearance and by allowing us to stare without guilt. The macabre side of Halloween also allows us to express a more morbid side of our personality that we spend the rest of the year repressing. In grade eight when I took my dad's chainsaw to school while wearing a woman's wig and blood stained butcher's apron, I wasn't

*Halloween also separates those who embrace the fantasy world of the child from those who repress it.*

sent to the school counsellor, because it was Halloween, and I was Leatherface. This might not have gone over quite so well during Thanksgiving, or say, Graduation. But on October 31, it was cool to be a ghoul.

Halloween also separates those who embrace the fantasy world of the child from those who repress it. People who frown upon Halloween as being immature are painfully out of touch with their inner child. My Dad understood the importance of this and dressed up as a monster every year and

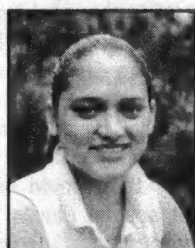
went around visiting our neighbours. I remember him standing in the kitchen in full make-up and costume, holding a huge plastic club as my Mom took pictures before he went to across the street as the Hunchback of Notre Dame. He was happy giving people a scare and getting to be a kid again. He even went to the trouble of lying in wait for one neighbour to get off work—an RCMP officer, who, as my dad jumped out of the shadows, whipped out his gun and almost fired. There's something great about a holiday where you can scare someone that badly.

I'm glad that I've inherited my father's appreciation for this night. I didn't care that it was so cold my crappy Spiderman costume was cracking, or that I had to smell my own breath in that slimy mask, because I was a superhero. I never wanted the night to end. Not only because I wanted my weight in candy, but also because I was having too much fun ripping around in my shoddy costume, high on sugar and begging to go to "one more house, puh-lease." I'm sure Mom wanted to dress me as a ninja and send me out trick-or-treating on the freeway by the night's end.

So thank-you, Halloween, for being the greatest holiday ever, by allowing us to hang on to that tenuous link to childhood.

There'll be plenty of time to act "mature" when we're old and grumpy. I, however, will still be dressing up, and you can bet I'll send my grandkids over to egg the shit out of your retirement condo.

## Jobs, forms, and lines: co-op frustration



Claudia Villeneuve

For many Engineering, Science and Business students out there, September was "Job Hell Month." For some corporate-driven reason, some of the biggest companies in Alberta and Canada start and finish their campus recruitment campaigns for next summer in September. So hundreds of students began to prepare application packages less than two weeks after starting classes. Every year it is the same routine; if you want any shot at a permanent job, or even summer employment, you must apply in September; almost eight months in advance. If you wait until April, you'll be fighting over painting jobs with first year students and latecomers.

Once you come to terms with the fact that the deadlines are here and now, you discover that the application instructions conspire against you to make it almost impossible for you to make those deadlines. The University's job application procedure is definitely not student-friendly, and it has proven to be exhausting and needlessly lengthy.

*Every year it is the same routine; if you want any shot at a permanent job, or even summer employment, you must apply in September; almost eight months in advance.*

The job postings themselves are found at the Career and Placement Services office. The procedure in CaPS is not bad, but it could be better. For example, this University has 30,000 students, but it only has one wall for job postings. At least they have a web site that you can access 24 hours a day. It contains the job postings in order of target faculty and lists the description and contact information for each job. However, the flaw in this system is that if a job has a separate detailed description, or there is other relevant company-specific information, it is not accessible online. You still must drag yourself to the CaPS desk and request a sample that you can then photocopy.

When you finish tailoring your job application, you need a cover letter. Simple enough. But, besides the cover letter, most jobs also require a transcript of your marks. So you go to the Registrar's office and line up. While their service is generally very efficient, at this time of year line-ups are long since everybody is applying for jobs at the same time. After you get to the front desk you find out that there is a limit of five transcripts per day. What do you do if you are applying for 20 jobs? This seemingly arbitrary

limit is very frustrating. Photocopies don't solve the problem either, since the green paper of an original, authentic transcript makes a better impression on potential employers.

There is still more to do when applying for jobs through the U of A. CaPS has an internal filing system that requires you to record the CaPS job's number at the top left hand corner of the cover of every application package you submit. This number is different from the CaPS application slot, which is just annoying.

Finally, you staple everything together and drop the application in the respective employer's slot.

If some improvements are put in place by next September, perhaps students could apply more efficiently during the recruitment month. This could be beneficial to would-be employers as the pool of qualified applicants might increase, and beneficial to the University of Alberta, as our students could better compete with other universities in Canada for student employability.

As for benefits to the students themselves, new procedures just might save our mental, physical and spiritual health, or, at very least, our sanity.

Check The Coupon Section of Your Student Handbook...

**FREE V.I.P. CARD &**  
(Pay No Covercharge 'til September 2000)  
**\$15 Gift Certificate**  
**CLUB MALIBU**

used texts

used music & cd rom

**SUB**titles

main floor, Students' Union Building

custom crested clothing

U of A clothing

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retro 80's party  
student discounts  
ladies, no cover  
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thursdays

be there or be square

climb aboard the Iron Horse - 8101 103rd street - 438-1907



# The Library

Restaurant

study and have coffee • meet someone for a quiet evening

**U of A Students Specials** 20% Off Food and Drinks  
from 2pm to 11pm menu items

Downstairs Lounge

play pool • enjoy the quiet environment

**Saturday** drink specials from 8pm-12am  
\$2.50 highballs & \$3.00 pints

**11113 87 Ave • Tel: 439-4981**

Across from New Telus under construction

**Mr. Dress Up**



IN PERSON



**Tales from the Tickle Trunk**

Lecture plus Question and Answer Segment

**TUESDAY NOVEMBER 9, 1999**

**8PM powerplant**

NO MINORS / AGE ID REQUIRED

**TICKETS: \$6 FOR U OF A STUDENTS  
\$10 FOR NON STUDENTS**

AVAILABLE AT SUB INFO TICKET CENTRE AND AT THE POWERPLANT

A STUDENTS' UNION PRODUCTION

## Bad taste abhorrent in Journal ads



Michael Winters

When I read the ridiculously sexist and racist ad (which had numerous grammatical errors to boot) that was published in the October 15 *Edmonton Journal*, I thought, did *The Journal's* editors even read this? The ad was promoting the Coalition for a Humanistic British Canada, an organization calling for the return of a British form of government and an emphasis upon so-called "traditional British values." The organization's founder and self-described white supremacist, Michael Chessman, explicitly establishes that his mandate includes an emphasis on immigration from predominantly white countries, an end to all multicultural and affirmative action policies, and the relegation of women to "traditional" roles in the support of families.

Not surprisingly, after this ad

ran, *The Journal* received a lot of complaints. Editor-in-Chief Murdoch Davis defended the decision to run the ad, claiming that the way it was written was neither illegal nor promoted breaking any law. Citing free speech, Davis said its not in *The Journal's* interest to refuse publishing ads that they don't disagree with. He then added that, despite the controversy, he wouldn't rule out the possibility of running the ads again.

Let's get real here. Semantics on the legality of the article aside, for all intents the Coalition is an ethno-centric organization whose mandate is the supremacy of British culture at the expense of, and discrimination toward, other cultures. Even if it's legal, it's still a thinly-veiled racist attack.

But arguments over free speech aren't the point here; it's the *Journal's* advertising policy that I hold in question. As a technically legal ad, it is eligible for publication, but contrary to what Davis implies, the *Journal* also has the

*For all intents the Coalition is an ethno-centric organization whose mandate is the supremacy of British culture at the expense of, and discrimination toward, other cultures. Even if it's legal, it's still a thinly-veiled racist attack.*

right not to publish it. It really comes down to a matter of taste. As a paper that prides itself upon being Edmonton's preeminent news source, I'm assuming that they must have some sort of advertising standards. There must be a reason why we don't see endless ads for strip joints next to a Sunshine Girl in the sports section (like the *Edmonton Sun*). Are they some-how exempt from the same ideological leeway as the Coalition ad? Or is *The Journal* just hiding behind a free speech argument rather than admitting they made a mistake?

I think it is safe to argue that these kinds of ads damage the perceived credibility and objectivity of a newspaper. I know that when I come across the *Edmonton Sun*, I'm very aware of its sensationalist bent and tend to take its copy less seriously. But at least with that paper I know what to expect. *The Journal* on the other hand, doesn't seem to be sure where they draw the line.

## The environmental steamroller

Arin MacFarlane

The future of Alberta's existing and prospective parks is being written right now. Each of us has the chance to voice our opinions on the Natural Heritage Act in an "issues workbook." First introduced on March 1, 1999, the Natural Heritage Act incited outrage from environmental groups and the public. The concern is that the Act will not only fail to truly protect remaining wilderness, but also lessen the protection given to existing parks.

The main point of contention is that the act allows for industrial development within parks. The Alberta Wilderness Association, along with other conservation groups, fears that the whole review process is skewed toward giving public go-ahead to the government on industrial activities within parks.

There should be no industrial development within parks whatsoever. I'm not the only one to think this, the Alberta Wilderness Association, World Wildlife Fund, Canadian Parks and Wilderness Society and The Federation of Alberta Naturalists along with the Canadian Association of Petroleum Producers, agree. In fact, they agreed way back on February 12, 1998. Angus Reid and World Wildlife Fund polls show that the majority of Albertans also agree that there should be a network of protected areas without resource-extraction activities.

The Natural Heritage Act workbook is one way that people can make direct comments on this act, yet the information provided is limited and the format misleading. First, there is relatively little information on the process by which they are going to designate new protected areas. Instead, all I gleaned was that they would avoid areas where there are large existing mineral leases or timber dispo-

sitions already granted. The document also didn't mention the proportion of each area class (i.e. ecological reserve versus recreation area) in relation to the total area protected. In addition, one of the primary objectives of the act, as I understood it, is to reclassify existing protected areas according to how they are presently being utilised. My concern is that with the change in designation, areas might have less protection because of the range of associated activities permitted within the new classification. This is an effective way to downgrade protection for an area based on one activity (that is, changing an "ecological reserve" to a "heritage rangeland" based on the use of grazing as a management tool, and—somehow—thereby allowing recreational hunting).

Most importantly, the first section made me think that by halting existing oil and gas and mining developments in the protected areas, the government would have to spend a lot of money in compensation.

This is not the case. A series of articles on Alberta Special Places appeared in *The Edmonton Journal* this spring, showing, with examples, that industrial companies were interested in finding co-operative solutions to the problem of existing leases. This could be anything from withdrawing leases to a more rapid phase-out of the industrial commitments. The Canadian Association of Petroleum Producers has already agreed to a suite of 'tools' for this purpose. Also, the articles showed that the people in surrounding communities understand the potential of eco-tourism and the long-term benefits of conservation.

*In 1987, the world decided that at least 12 per cent of land be protected from development to conserve species and habitat. It took until 1995 for Alberta to do anything about this.*

The Albertan government seems to have a selective memory: they want to honour existing industrial commitments, but what about the commitment to provide a network of protected areas by the year 2000? In 1987, the world decided that at least 12 per cent of land be protected from development to conserve species and habitat. It took until 1995 for Alberta to do anything about this, finally initiating a policy that would create a network of special places to preserve environmental diversity in Alberta's six natural regions—get this—by 1998. They failed miserably to deliver on this promise. The government can not seem to grasp that wilderness preservation is incompatible with industrial activities. The Special Places initiative was held back by an increased concern with economics over and above conservation. To this day, within the Natural Heritage Act, this attitude prevails.

Do not nod simply your head and 'tisk, tisk.' There is a problem, and it's even bigger than Alberta. More importantly, it's not going to go away. It will haunt your children and your grandchildren. The first thing each of us can do is address the issues within Alberta. Fill out a workbook and tell the government that you support creative solutions to the problems with Alberta's parks, but that you are not in favour of allowing industrial development of any sort within them. The deadline is November 1 so it is imperative that you act now and have your say before it's too late.

Workbooks are available from Equis Consulting (1-800-361-9362) or can be picked up from the ECO club office (040U) or the ECC table in SUB.

Finland • Canada • Scotland • Japan • England • United States • Mexico • Thailand • Greece • Germany • Sweden • Australia • Denmark • China

## Go AWAY!

Study, work or volunteer abroad

Attend a 50 minute information session and discover tons of international opportunities overseas

**WHEN**

Thursday, October 21 at 11:00 a.m.  
Tuesday, November 2 at 12:30 p.m.  
Wednesday, November 10 at 10:00 a.m.  
Monday, November 15 at 12:00 p.m.  
Thursday, November 25 at 5:00 p.m.  
Friday, December 3 at 1:00 p.m.

**WHERE**

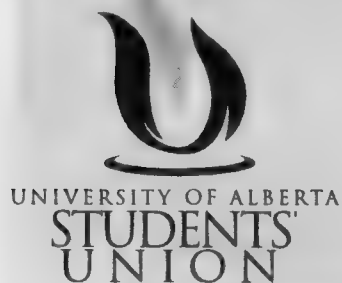
International Centre  
172 IUB International  
(sidewalk level, door #9101)

[www.international.ualberta.ca](http://www.international.ualberta.ca)

University of Alberta  
International Centre

Korea • France • Turkey • Netherlands





# su page

october 28, 1999

## student help & ombudservice

### ombudservice



The Student OmbudService is a good place to begin for members of the University community who are unsure of the precise nature of their problem or complaint, or the best way to handle it. The OmbudService attempts to help people with their concerns by providing information, advising of options, making referrals, facilitating communication, negotiating compromises and making recommendations for overall changes in structures and policies affecting students. Attempts are made in every instance to resolve problems informally. Ombudpersons will assist in preparation for and attend Faculty-level, GFC and UAB appeals with students as their advisor. While the majority of our clients are students, services are also available to staff and faculty of the University community. **Ombudpersons are advocates for fairness; our primary role is to ensure that students and other members of the University community receive fair and equitable treatment within both the University and the Students' Union.**

492-4689

2-306 SUB

ombuds@su.ualberta.ca

### student help

**We are now recruiting volunteers!!! Be a peer-counselor.**

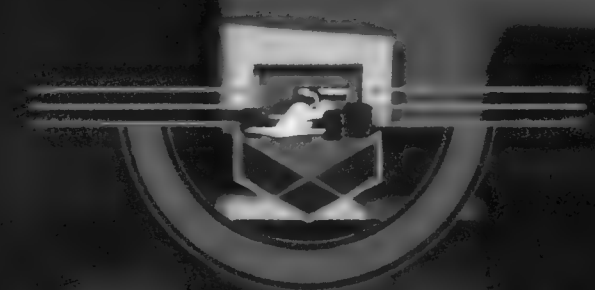
- What you get:
- 1) Experience and extensive training in crisis, suicide and supportive listening
  - 2) Skills to impress future employers
  - 3) Chance to contribute to the campus
  - 4) Meet great people!

- What we require:
- 1) Empathetic individuals
  - 2) Availability for training Monday and Wednesday evenings and Saturday (Nov.8-Dec.6)
  - 3) Subsequent to training, 5 hours of commitment per week split between Student Help and the Edmonton Distress Line
  - 4) Pick up applications from info-booths or 030-N Lower-Level SUB. For more information call 492-4268.

Student Help deals with people in distress. We are peer-counselors who can offer crisis/suicide intervention, supportive listening or referrals as needed. We take welcome drop-ins or phone calls. Everybody is treated equally and confidentially. We are open 9am-9pm Monday through Friday. You can come down to visit us at **030-N** or call us: **492-HELP (4357)**



A TRADITION  
OF EXCELLENCE



PLAYERS'  
RACING

FOLLOW THE TEAM: [WWW.PLAYERS-RACING.COM](http://WWW.PLAYERS-RACING.COM)

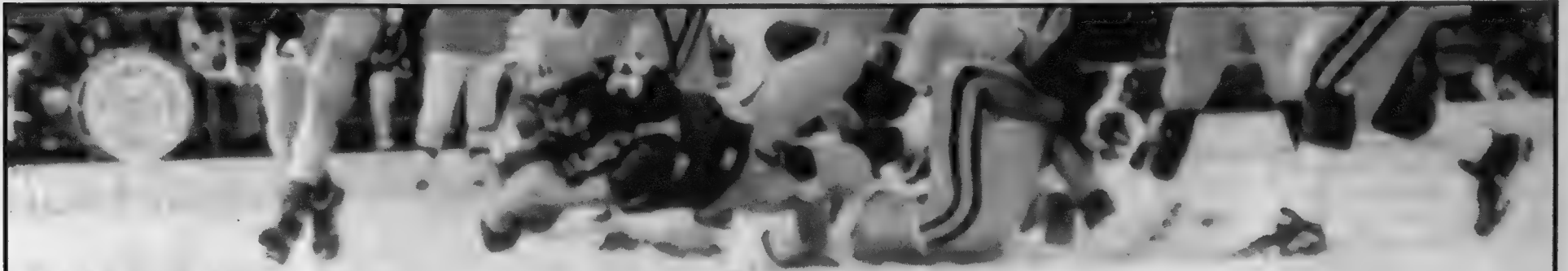


# SPORTS

sports@su.ualberta.ca

Thursday, 28 October, 1999

THE GATEWAY



## "WE'RE IN IT TO WIN IT!"

*Singh stings Bears; U of A off to Manitoba to renew playoff hopes*

Barrie Tanner  
SPORTS EDITOR

*If we don't win this weekend against Manitoba, we're out [of the playoff race].*

— Tom Wilkinson,  
coach, Bears football

The Bears classified Akbal Singh as a deadly threat going into last weekend's football matchup against UBC's Thunderbirds, but he swept past Bear resistance for another defense-shattering performance.

Singh rushed for 305 yards on 37 carries and notched himself a touchdown in the T-Birds' 19-14 victory over the Bears last Saturday afternoon. The most recent conference offensive-player award-winner marked a game high in carries in Canada West.

Singh's successes put the Bears in a tight spot as they fight for the last playoff spot. They will travel this weekend to Manitoba where they hope for a better performance and a much-needed victory.

"If we don't win, we're out [of the playoff race]," said coach Tom Wilkinson bluntly. They are currently tied with the Calgary Dinos with four points apiece, but in the event of a tie, Calgary will take the spot on the point differential. Calgary will be playing against the best in Canada West when they travel to Saskatchewan, but that offers little comfort to the Golden Bears football squad.

"Saskatchewan could lose just as easy [as any other team]" claimed Bears tailback Jamie Beherns. "They know [come playoff time] they can beat Calgary a lot easier than [they can beat] us."

But at the same time, Beherns prefers to concentrate on his team's performance instead of any other team.

"We can't be looking at other teams for help," said the rookie. "We just have to focus on winning against Manitoba."

Ryan Schulha agrees with Beherns' evaluation. "We just have to focus on what we can control," commented Schulha. "If we focus on playing our game, the rest will look after itself."

Manitoba is currently a solid six points ahead of Alberta, but some Bears are looking forward to a chance to prove themselves worthy of a playoff berth.

"I love to play in Manitoba," claimed cornerback Jason Hutchins. "Their field is completely flat, lush, green and soft ... and their fans talk smack."

"Their locker rooms are dungeons," continued the veteran. "It's always cold and windy ... it always makes for a owly game."

"Plus, we gotta win," added Hutchins. "We're in it to win it."

*I love to play in Manitoba ... their field is completely flat, lush, green and soft ... and their fans talk smack.*

— Jason Hutchins,  
cornerback, Bears football



*We just have to focus on what we can control ... if we focus on playing our game, the rest will look after itself.*

— Ryan Schulha,  
fullback, Bears football





## Bears basketball deserves its ranking after Invitational tournament

Jeremy Shragge

SPORTS STAFF

Last weekend's victory at the Edmonton Journal University Basketball Invitational exorcised the Golden Bear basketball team of their demons of underachievement and proved that they are deserving of their number two CIAU ranking, though. But they didn't make it easy on themselves.

Thursday night, in the Varsity Gym, the home squad defeated the University of Waterloo Warriors 84-65. Right from the tip-off, Alberta seemed nervous and mentally unfocused. "We came out flat. It was pretty ugly," said point guard and Bears' player-of-the-game Phil Scherer.

Waterloo's luck did not last long, and before the half-time buzzer had sounded, the Bears had regained a slim three-point lead. "We changed our defense and went to a pressure defense to give us some easy hoops and get our confidence back," said coach Don Horwood of the Bears first-half turn around. "The change of defense [strategies] got us our composure back and rattled them."

The Bears came out strong in the second half and were finally able to effectively utilise their big post players, especially 6'8" centre Nick Maglisceau, who had a game high 23 points, and 6'6" forward Chris Trydel (17 points). Of the eventual large margin of victory Horwood said: "Once we started to play to our capability we thought we would win the game."

In Friday evening's 67-52 victory against the Trinity Western (TW) Spartans the final score betrayed the home side's uninspired and generally dull play.

Fifth-year shooting guard Brad Berikoff was visibly upset with the team's play.

"The defense lead the charge for

us in the first half, and that's what kept us in it" said a morose post-match Berikoff. He added that the team as a whole seemed to be mired "in a funk."

Assistant coach Scott Martell said after the game, "I think we put the wrong amount of pressure on ourselves in the wrong situations ... we need to find balance."

*We came out flat. It was pretty ugly.*

— Phil Scherer, point guard, Bears basketball, on win versus Waterloo

Team complexes aside, the Bears once again completely outclassed their competition in rebounds, taking 43 boards to TW's 24. Furthermore, the outmatched Spartans could only muster a 37 per cent shooting average for the game versus the Bears' 54 per cent.

The number-ten ranked Laurentian Voyageurs, the Bears' opponents Saturday evening, were Alberta's first real competition of the tournament.

The key to the hard-fought 82-74 victory was stopping the Voyageurs' star shooting guard Kevin Gordon, who led both teams with a tournament high 32-point performance.

The first-half saw the Bears claw their way up to a slim advantage, only to see the smaller but faster Voyageurs, led by Gordon's five first-half three-pointers, immediately knot things up again.

The second half was a different story. The U of A began rebounding much more aggressively than they had in the first period. They also reverted to their pressure defense, the same strategy that turned the tide in the opening game against Waterloo.

"We went back to the gray [pressure] defense," said Horwood of his



The Bears take the ball to the hoop and their opponents to the cleaners.

Nancy Gregg / THE GATEWAY

team's turnaround. "The fans got excited and that seemed to rattle them a bit and number 23 [Gordon] got tired."

Crevolin led the Bears with 22 points, while Maglisceau scored a double-double with 17 points, 16 boards (a tournament record) and added four blocked shots.

Horwood said of the come-from-behind, championship-clinching victory: "Tonight was a good win. Not a great win, but a good one."

What more can you ask for?

### Correction

It was incorrectly reported last Thursday that Golden Bear basketball player Stephen Parker plays at the position of point guard. Stephen can generally be found at the number two position, better known as shooting guard. The author apologizes for any confusion that may have resulted from the error.

## Second-half play brings Pandas basketball back from the (b)rim

Nancy E Gregg

SPORTS STAFF

In addition to dominating as CIAU national champions, the University of Alberta Pandas basketball team has yet another victory to celebrate as the female champions of the first-ever Edmonton Journal Invitational tournament.

Thursday night the Pandas took on the Laval Rouge et Or and, although down by two points at halftime, managed to beat the Quebec team with a final score of 73-66.

In a tight game Friday night against Toronto's Ryerson Rams, the Pandas had a two-point lead at half-time. Early in the second half the Rams gained control of the ball and led the home team by six points. With five minutes left on the clock, the Pandas staged a comeback to tie the game and eventually win it 65-56.

It was Saturday night that proved to be the most exciting game of the ladies tournament as they took on long-time rivals, the Calgary Dinos. Both teams fought to take control of the game, but with half the game to play, the visitors had a single-point lead. The Pandas wouldn't have their Southern rivals leave the gym with a win as they gained power in the second half, winning 72-66.

"We always get up to play them ... we never want to lose to [Calgary]," said Panda coach Trix Baker.

According to Baker, the ladies prevailed because they were mentally prepared to play their rivals and were able to draw on their maturity and experience.

Saturday night, the excitement of the men's game against Laurentian was put on hold at half-time as last season's Pandas received their championship rings and unveiled their CIAU national championship banner.

This weekend gave certain players the opportunity to display their talents. Fifth-year forward Jackie Simon played particularly well, earning 27 points for the Pandas on Thursday night and 19 points in the Calgary matchup. Simon was named to the tournament All-Star team along with teammate Cathy Butlin, the fourth-year guard who proved strong in "taking the ball to the hoop and drawing some foul shots," said Baker.

Next weekend promises to be exciting as the Pandas and Bears open their season against the University of Winnipeg. Pandas games begin both Friday and Saturday night at 6:30pm in the Main Gym.

## Finishing a factor in Pandas soccer



The Pandas and the Pronghorns jockeyed for the victory Saturday at Faculte St Jean.

Chris Miller / THE GATEWAY

Chris Miller

SPORTS STAFF

The Pandas' last home game of the season may have been a win, but head coach Tracy David wants to see her players win a little more convincingly next time.

"I'm satisfied with three points, but I'm not satisfied with the lack of finishes," she said Sunday after her team dealt the University of Lethbridge Pronghorns a 1-0 defeat. Although the Pandas had no trouble taking the ball to the Pronghorns' end, they had trouble putting it in the net. It was the

same story in their 1-0 win over the University of Calgary on Friday, where the Pandas' Aisha Alfa scored the game's lone goal.

David wants to make sure finishes aren't a factor when the Pandas face the University of British Columbia and the University of Victoria this weekend.

"Hopefully, that's not going to come back to haunt us. We've got to have more desire around the goal and be confident we can put it away."

A pair of wins on the west coast will put the Pandas in the top spot in their league, a position David would like to see her team in when they head to Saskatoon for the western finals during the first weekend in November.

"I think we're getting better each game. Hopefully we're going to peak at the Canada West finals," she said.

The Panda defense was clearly a deciding factor in their last two wins, with goalkeeper Melanie Haz recording shutouts both times. "I didn't see a whole lot of action. The team is too good," Haz said Sunday afternoon. But a close score and a few good attacks from the Pronghorns put some pressure on her, she added. "It was tight, obviously. It's a little bit nerve-racking when the ball is in your end and [the score] is so close."

She said her team will practice their finishes over the next week, and will be ready to take on UBC and UVic next weekend. "We want to come off top of our league," she said. "We're using these games to practice for the big games, for Canada West."



# Bears hockey takes three points out of weekend rumble with Bisons

Keith Justik  
SPORTS STAFF

Before the 1999/2000 campaign began, the Bears hockey team knew this would be a year of transition. Eight key players from last year's championship squad are gone, yet expectations remain high. Left in the wake of the departing veterans is a new cast of players that will be asked to step-up and fill the void. After capturing three of four points in Manitoba over the weekend, the transition appears to be coming along fine.

The Bears, "came out slow" on both nights against the Bisons, noted coach Rob Daum, but the team "gained momentum" as each game wore on. Jet lag may have contributed to this, said captain Ryan Marsh, but after dominating the Bisons for the better part of Friday's game, there was "no excuse" for the first-period performance of game two. Despite dominating late Friday's game, the Bears were unable to score the winner. Goals by Russ Hewson and

Ryan Wade were enough for the 2-2 tie, as goaltender Greg Tooke stopped 28 of the 30 shots he faced.

It was rookie goaltender Clayton Pool's turn between the pipes Saturday and, according to Daum, his early performance "gave the team a chance to win."

The Bears exploded in the second period with four goals as Bob Niedzielski, Kris Knoblauch, Dion Zukiwsky and Dave Myson rounded out the scoring. Veteran forward Russ Hewson hit the 200-point mark with his assist on Zukiwsky's goal, while Pool recorded his first CIAU shutout, stopping all 29 shots sent his way.

Coach Daum commended his team for their excellent work on special teams and the fact that, "everyone chipped in" for the win.

With everyone contributing, we can turn our attention to the new faces on the Bears' bench. In most instances, new players are given a chance to grow into the Bears organization slowly, says Daum. This year, however, with the huge turnover, and some early injuries, the coaching staff has had "no



The Huskies stuff one past goaltender Greg Tooke.

Chul-Ahn Jeong / THE GATEWAY

choice but to experiment" and players haven't had the opportunity to get used to each other" as

much as they would like. The new and relatively new players have been asked to "step up and con-

tribute right away," said Daum. Rookie Kris Knoblauch, who netted his tenth goal on Saturday, notes that it is "a lot of pressure, but contributing more is something [the players] all want to do."

Rookies Ryan Wade and Kevin Marsh add that the situation is an opportunity to both "prove [oneself] and meet the coach's expectations."

With that in mind, the Bears host the Calgary Dinos (3-1-0) this Friday at 7:30 pm before travelling to Calgary on Saturday for the second game of the series. The Bears' first order of business will be to "get off to a better start," says Daum, adding that consistency will also be important. Calgary is currently in first place in the West division and the 2-1-1 Bears are second with five points. The Dinos have their top nine scorers from last year back in the lineup and they split their recent weekend series against Lethbridge. With first place on the line, the Battle of Alberta is sure to be a heated and furious affair.

## Field hockey half-game effort leads to tie and loss

Bryan Lee  
SPORTS STAFF

The Pandas field hockey team knew they had the ability to beat the top two teams in the nation, the University of British Columbia Thunderbirds and the University of Victoria Vikes. The only question was to see if they could turn that potential into reality going into the third and final Canada West tournament of the season.

The team beat UVic in the last tournament, and played very well against UBC, but a victory against either one of these teams was not meant to be.

A tie was all they could muster versus the number two ranked Vikes in every rapid, back-and-forth match.

"I thought Victoria outplayed us. We only had three shots, but had three goals. We were very good when we got the chance," coach Dru Marshall remarked.

While UVic went on to dominate UBC 5-2, the Pandas struggled early against the T-Birds and ended up losing 2-1. The team had a horrible first half, falling behind 2-0, but they stormed back in the second to salvage a worthwhile performance.

"Even UBC agreed that a tie would have been a more accurate representation of the events of the game," Marshall explained.

The team also defeated the lower-ranked University of Manitoba Bisons and University of Calgary Dinosaurs 11-0 and 6-0 respectively to finish the season with a 7-4-1 record.

Although it might all seem like



An indecisive goaltender awaits the incoming shot.

Sarah Haddow / THE GATEWAY

another boring, predictable weekend in Canada West field hockey, there was also the naming of the conference's all-star team and individual awards. Pandas Annabel Duncan-Webb, Sue Tingley and Jenny Zinkan-McGrade made the all-star team, while Marshall was named the Canada West Coach of the Year for the fourth time.

"Individual awards are great and it's nice for those people [and myself] to get that recognition, but ultimately, it's a team sport. I think there were some people on our team that have had outstanding years but didn't get recognized, and that's unfortunate," Marshall commented.

Now the team is sitting on pins and needles as they await their fate in the national championship. However, since the team is ranked fourth right now and have been the only team to beat UVic, they will likely get the second wildcard spot.

Making the nationals isn't the primary concern. It's the performance the Pandas can produce should they do so. The team cannot afford to play well for half of a game and expect to make it to the finals. Consistency is what can win the team the championship.

However, the Pandas aren't that concerned about it.

"It's a young team and they get caught up so much in the excitement of the game that they forget very specific jobs they're supposed to do," Marshall explained. "It's not unusual for a young team to be inconsistent."

In fact, with another week of solid practice and a few minor adjustments, the team may actually reach their true potential. They have the confidence and the ability; the only challenge left is to reveal it on the field.

"We're going to be ready at the right time," Marshall predicted.

## U of A cross country team dashing to Nationals

Barrie Tanner  
SPORTS EDITOR

Pandas and Bears will be running for a spot in the nationals this weekend as they host the Golden Bears Open on Saturday.

Hawrelak Park will be the sight of the competition in a race that determines who will go to the next level.

While the cross country teams are not ranked high at the national level, they remain tough competitors nonetheless.

"Some of our better runners are injured," said team member Michelle Carle. "But we're expecting to do pretty well."

Carle's team last competed in Victoria on a 4 kilometer race, beating two teams and losing to one.

But, while the standings are somewhat indicative of raw skill, Carle is quick to point out that they aren't always accurate.

"Every course is different, so the rankings can sometimes be skewed," commented Carle.

The addition of another coach to the team has also helped by varying the routine and adding a more dynamic approach to training.

The competition will take place on Saturday at Hawrelak Park with the girls running at 12:40pm followed by the guys at 1:45pm.

## Skate giveaway program needs YOU!

Campus Rec demonstrates commitment to International students

Barrie Tanner  
SPORTS EDITOR

Canadian-type experience."

One thing necessary for the program to be a success will be the willingness of other students to contribute. Used skates provided by students and a variety of other sources are given out to new skaters, who can try out the activity firsthand.

"Canadians always come through with volunteering," said Hoyles. "A lot of people want to help [international students and new skaters] out."

The giveaway and instruction will be held on Friday, November 5th at the Clare Drake Arena in dressing rooms 5 and 6 from 11:00 am to noon. To contribute a pair of skates, drop them off at the Equipment Room in the lower hallway of the Van Vliet building with your name and a contact number/e-mail. Try to have them in by November 5th. For further information, contact the Green Office in the Van Vliet Centre.

With the hockey season starting in earnest, Campus Recreation is preparing to give more athletes (or would-be athletes) the opportunity to participate in a truly Canadian activity: skating.

Campus Rec has launched the Great Skate Giveaway to allow international students a chance to lace'em up and receive qualified direction from trained instructors during designated skating times. And best of all, it's free.

Campus Rec is asking anyone to donate their old skates to the program to provide international students an experience many have only dreamed of.

"Our campus recreation programs are really [involved with] community development programs," said director Hugh Hoyles. "It provides students with the opportunity to have a good,

## U of A to host martial arts exhibition

Barrie Tanner  
SPORTS EDITOR

Martial artists from around the world will be flooding into the University of Alberta as athletes prepare to show their skills this weekend in the University's Butterdome.

The event is designed to show the diversity of martial arts in exhi-

bitions as well as the ever-popular competitions, showcasing such arts as Kung Fu, Tae Kwon Do, Karate and a host of others.

And, as championship organizer Egon Bach points out, the U of A was his first choice.

"The University is the best venue in town for a martial arts event," said Bach. "They have a long history of hosting events ... [and] have

the facilities to support them."

Bach estimates there are between 18 000 and 30 000 martial artists in Edmonton, so the interest is definitely there.

"They say Edmonton is the City of Champions," he said. "We take it seriously."

The action starts at the Butterdome on Saturday, October 30 at 9:00am.



## Diesel Boy Revs up the crowd

### Diesel Boy

with Greater Than, Less Than and Bigwig  
The Rev  
21 October

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

I'm getting sick and tired of Ricky Martin. Everywhere I go, someone is guaranteed to be playing that insipid and annoying Livin' La Vida Loca song, and it seems I can't do anything any more without getting an ass-full of Ricky. My paranoia was justified last Thursday night when the song popped up in what might be the least appropriate context I've experienced thus far: a punk rock show. California's Diesel Boy made their way to the Rev last week, and proved that not even punk is safe from the influence of this Menudo refugee.

The night started off tamely enough with Edmonton natives Greater Than, Less Than. This five-piece band immediately lessened the sensation I get at every punk show: that I'm too old for this scene, with every member looking like he could've been plucked straight out of a University of Alberta class. Their music echoed this mature look, as well, as they performed a tight set of poppy emo-core in the vein of bands like Samiam and The Get Up Kids.

Unfortunately, many of the finer points of their set were lost on the teenage audience with all their hair dye and piercing. These kids were here to see a punk show, and many of them quickly got bored with the mellow and meandering qualities of such a band. Greater Than, Less Than seem destined to exist in the limbo that is too punk for the alternative scene, but too alternative for the punks.

Next up on stage was New Jersey's Bigwig, who provided the crowd with some much-needed punk rock energy and speed. Maybe



Diesel Boy had the crowd airborne, even to Ricky Martin.

Tim Bulger / THE GATEWAY

it was just the contrast with the slower vibe of the previous band, but they rocked, and rocked hard. Much more alive and animated than they were in their June performance with Ten Foot Pole, this band tore up the stage with their crunchy guitars and insane drum shredding. The drummer even pulled off some rock jumps behind his kit. Ranging from the more pop-oriented sounds of their latest album to the fast screaming hardcore of their older stuff, Bigwig covered a wide scope of material in their short set. The highlight, however, was a punked-up cover of the theme song from Cheers, which got the crowd into the mosh pit in no time.

To lend a certain sense of symmetry to the evening, Diesel Boy took the headlining slot and proved to be a kind of happy medium

between the two opening bands. Not ripping as hard as Bigwig, but a hell of a lot more than Greater Than, Less Than, Diesel Boy played a fun, if not somewhat unremarkable set of pop-punk that is just snotty enough to eliminate any comparisons one might make to bands like Blink-182. Diesel Boy is also another one of those bands that come across better live than on CD. Their recorded material is just paint-by-numbers 3-chord poppy punk about things like Drew Barrymore and masturbation, but it's the live show that makes it complete. It was clear all through the set that these guys love playing, and the band was all smiles for the whole show. It was also apparent that Diesel Boy has a surprisingly rabid fan base. On songs like Saving The World, singer Diesel Dave didn't

even have to touch the mike, as the fans happily chanted all the lyrics word for word.

It was at this point during the evening that the Ricky bomb was dropped. I was tapping my foot along to the poppy sounds emanating from the speakers, with all thoughts of bad Latin top 40-music banished from my mind. Suddenly, after a short speech about the vicissitudes of boy bands, Diesel Boy broke into their own adrenaline-fueled version of Livin' La Vida Loca. It didn't make me violently ill like I was expecting, however, the band put enough of their own spirit into it to make it a fun song to watch live. As the audience collectively groaned and laughed, Ricky Martin actually became listenable for a brief minute or two. Savor the moment, folks, it's not likely to happen again anytime soon.

## Great Big Sea pleases Agricom crowd

Great Big Sea  
with Melanie Doane  
Northlands Agricom  
23 October

Scott Hennig

ARTS & ENTERTAINMENT STAFF

In the age of mosh pits and candy raves, it is refreshing to go to a concert where the music is the main focus and not the crowd. Newfoundland's own Great Big Sea rocked a relatively packed Northlands Agricom last Saturday night with a little help from Lilith Fair alumni Melanie Doane. Great Big Sea is just starting off on a cross-Canada tour promoting their new album, *Turn*. The tour ends with a free concert in their hometown of St. John's on the Millennium Eve.

Melanie got the crowd fired up with her rocking/country sound. I wasn't very familiar with her music, nevertheless, her skin-tight plastic pants and sexy tank-top was enough to keep my attention. Another thing that really impressed me with Melanie was her mastering of many instruments. In her last four songs, she played four different instruments: guitar, piano, fiddle, and electric violin. But it was quite obvious by the amount of people putting back cold ones at the back of the Agricom that very few were here to see her.

Then at 9:15 (earlier than I had expected) Great Big Sea took the stage with a bang,



Great Big Sea got the whole crowd singing last Saturday.

Tim Bulger / THE GATEWAY

rendering a thundering version of "Donkey Riding." That was immediately followed by an amazing version of "When I'm Up," where as, in every Great Big Sea concert, the crowd was asked to show this Newfoundland band how to sing their songs. This created an amazing cathartic feeling for both the crowd and the band, as Great Big Sea first realized that these western Canadian hicks were

fanatical about their unique Celtic sound.

The key to any good concert is to have a mix of both fast and slow songs, as not to wear the crowd out, but still keeping them awake. Great Big Sea accomplished this feat magnificently. They continued their musical onslaught with a great mix of up-beat traditional Newfoundland sea-faring songs, and slower ones written by themselves. In a night

of many highlights, one that really made my night was when they played audience sing along, playing the first few bars of "Video Killed the Radio Star" and "Summer of 69," and letting the crowd continue them on. That was a great build-up for one of my favorite songs "Run, Run away." The night climaxed when Sean McCann showcased his speedy vocals in a violent version of "Meri-Mac" quickly followed by a fiery rendition of "Ordinary Day" that had everyone out of their seats. Amongst chants, cheers, and some cheesy florescent blow-up stage props, Great Big Sea temporarily ended the concert, only to come back for three encores.

When the concert finally ended at 11:00, the crowd was finally let go from the musical whirlwind they were caught in. Many left with tired legs and sore throats, but nobody left disappointed. Great Big Sea plays music that forces you to sing along, and, for brief periods, creates camaraderie within the crowd, as if we are all on one big fishing boat. This was easily one of the best concerts that I have ever been to. Great Big Sea's following seems to be getting larger every time they come, and with shows like the one on Saturday night, it is easy to understand why. Great Big Sea has something for almost everyone, and they put on a great show, that would please any listener, even if they weren't a fan of folk/rock.

Don't be surprised if this Eastern Canadian band sells out Skyreach in a couple of years. I know I'll be there still singing along.



# Ron Sexsmith pleases despite weak attendance

**Ron Sexsmith**  
with Mae Moore  
Myer Horowitz Theatre  
23 October

**Ian Mulder**  
ARTS & ENTERTAINMENT STAFF

Rockin' the mic till the breaka breaka dawn, Mr Ron Sexsmith injected some sweet Canadian soul into the Horowitz theatre Saturday night with a show as full and blue as the prairie sky.

The house was (unfortunately) far from full as opener Mae Moore waltzed across the stage, picked up her guitar and began to play. Mae Moore, a late edition to the Sexsmith tour, replaced Emm Gryner, who apparently decided that singing back up with David Bowie was the better career choice. Judging from Sexsmith's performance, it was probably the wrong choice. At any rate, the effervescent Moore danced her way through old and new material, and quickly got the crowd into a neo-folk groove that primed the audience big time for the sexy man himself. Sexsmith took the stage after a short intermission with modestly priced Heinekens for sale. He picked up his guitar, looked out into the audience, and remarked, "I guess I'm not famous yet ... it [the crowd] looks respectable in the right light." With that, Sexsmith threw himself into what would become one of the most fully satisfying sets I have seen in recent times. He kicked it all off with "Still Time" and "Right About Now," a couple of songs from his newest album, *Whereabouts* which he has been touring since April.

Backed by percussionist/cellist Don Kerr and Rheostatics bassist Rim Vessely, the songs rocked. Sexsmith takes the folk mode to another dimension. Alternating between



Ron Sexsmith injected some soul into Myer Horowitz.

Jimmy Jeong / THE GAZETTE

his Fender Telecaster and a sweet little Taylor acoustic, Sexsmith plays finger-style like Gordon Lightfoot on ecstasy. Combining terrific lyricism with a groove all his own, this man is everything good about modern music. Taking strands of pop sensibility and folk melody, this Torontonian stitches it all together with his dancing fingers into one fine performance.

After his introductory songs, Sexsmith began a conversation with the audience that lasted the whole night through. He indicated that he wanted to play tunes from all three of his albums, and proceeded to do just that. We were the recipients of a barrage of music straight from his heart and soul. It was intimate, to say the least.

During the playing of "Idiot Boy," Sexsmith sampled the riff from the Beatles' "Here

Comes the Sun," to the delight of the audience. Tres cool. At that, his able backup men donned cello and accordion respectively and another dimension of the Sexsmith sound was unearthed. Songs like "In a flash" demonstrated the array of influences that have come to help forge his unique music: Lightfoot, Elvis Costello, Harry Nilsson.

Other highlights of the evening included a version of "Strawberry Blond" that demonstrated Sexsmith's amazing emotional range. Now I'm not too religious, but it was spiritual. It was a Sunday morning kind of jive on a Saturday night.

Soon afterward, Sexsmith excused his compatriots from their duties, citing that the next couple of songs would be "a bit too complex for the band to play" which drew one of the many laughs from the audience.

Apologizing beforehand for his piano playing, we were shown the truly honest nature of this performer. That is to say that his piano playing is truly awful. He can barely keep the tempo going on the instrument and his voice loses all of its strength. That is not to say, however, that his performance of his "favorite song," Leonard Cohen's "Hey, that's no way to say goodbye," was a bad performance. Similar to Gordie Johnson's performance at the Folk Fest this year, it was the mistakes that defined the song, and betrayed the performer's vulnerability, making it great in its own way.

Midway through "One Grey Morning," a string broke on his newly acquired Fender, but that didn't slow him down a bit. He kept on keeping on like a rock star should, and even gave props to the anonymous stagehand that kindly changed his string. The man has style.

Sexsmith gave two encores that easily pinned another 40 minutes onto the end of his show: he was the hardest working performer this side of James Brown on Saturday night. I think the audience could probably have asked for (and received) a third encore, but being Canadian, that would have been pushing it.

I could go on (and on) but I won't. Let's just say the show was fantastic. With his personal exploration of a variety of themes, Sexsmith touches a broad spectrum of emotional levels. His unique musicianship is much appreciated and his quiet stage presence is refreshing. The pinnacle of the show was a tribute to classic Canadiana: Anne Murray's "Snowbird" ("We sing it when we get lonely on the road"). Totally fantastic.

The only drawback to the show was the fact that the Horowitz Theatre was only half full at best. This great performer deserves our attention. Raise the roof baby, because Ron Sexsmith is on his way to becoming famous.

## Spirit of the West falls short of the mark at Winspear show

CONTINUED FROM PAGE 1

Well, you get the point. The show was lame, but who's to blame?

They started off well with a great rendition of "Political," nicely accentuated by the symphony. However, something strange happened in the second song, "Milk, Tea, and Oranges," that characterized the whole evening. After such a rousing first song, the band chose a slower tune that seems really anti-climatic. The energy they created died. Their third song, "Daisy's Dead," began with a three minute ramble about Geoffrey Kelly's dead aunt. Sort of amusing, but too much time between songs. This also was characteristic of the evening.

There were some peaks to the show, namely Mitch the drummer's version of "That's Amore," with George Blondheim on piano, and "Venice is Sinking." I hoped that the lyrics to the latter song ("... erection on a horse ...") would excite the Viagra crowd, but to no avail. Even John Mahn's occasional pogo jumping wasn't enough. The energy just wasn't there.

The highlight of the show was when the shower-curtain-wearing Mitch (in vinyl pants) downed a well-rehearsed beer on stage in under five seconds. It was funny, given the context, but was still a weak joke for a weak night.

I also found that the songs that Spirit of the West selected were pretty mediocre. Maybe that is indeed a reflection of all of their songs, or at least the ones they're playing in concert these days. I found that the slower ones in particular failed to carry any signifi-

cant meaning, emotional or otherwise; an element that tends to carry that sort of song. They are very descriptive of time and place, but that's all. The Spirit's songs are also chorus-driven by and large, with little great melody in the verses. The ESO's swelling violin, trumpet and tuba solos were cool but rarely saved the songs.

At the very end, the band finally got about thirty of the crowd members dancing to their classic, "Home for a Rest." It is a great tune, and nice to dance to, but what followed was insulting. After finally rousing the apathetic crowd, the band then ground the evening to a halt with a song entitled, "Let the Ass Bray." The song was about a Radiohead audience in Vancouver who got angry at that band because they refused to play their popular songs. Well, when we were cheering for more, Spirit of The West left us braying like asses with a slow middle-of-the-road type tune. Way to kill the show, gentlemen.

To be fair, there are certain inherent restrictions in playing with a symphony, like having practiced the songs beforehand. I understand that, but still they could have given us a better, more upbeat performance. At the end of the night, I would say it was a mix of the crowd, the atmosphere of the center, and the band that tainted the show badly.

So, despite having the two sexiest dates in the universe along, I felt sorry for any student who dished out between \$32 and \$40 for their ticket. Hopefully the next time Spirit of the West plays this town, the funk will return, too.

## National Arts Center Orchestra delivers Lysol-clean performance

**National Arts Center Orchestra**  
Winspear Center  
20 October

**Marino Coco**  
ARTS & ENTERTAINMENT STAFF

"I hate classical music!" said my friend at the Wednesday presentation of the National Arts Centre Orchestra at the Winspear.

You're probably asking, "Then why the hell did she go to hear them?"

But she was probably being ignorantly inspecific. What people don't know is that classical music has as many periods of style as there are periods in the development of the Earth. The phrase "classical music" is really a term to describe art music just before the nineteenth century, and unlike my friend, I don't hate classical music. What's really funny about that night was that the NAC didn't just play classical music, they played music pre-classical (AKA baroque) and post-classical (twentieth century) music.

The concert really began at Convocation Hall, where the conductor, Pinchas Zukerman, taught master-classes to the students here at the University. Zukerman's master-class was amazing. He made the students think about a single idea, and allowed ideas to grow from it. Zukerman, in turn, showed a perfect example of this when he

lead his orchestra later that evening when they played Vivaldi's *Four Seasons* one after another. It takes years for anybody to make that much sound come from an orchestra, let alone a soloist. At times, the pieces seemed tiresome, but the best was saved for the end of Winter, when the strings played chords that were so solid, it seemed like a single voice was singing. The modern piece, *Epitaph* by Peter Paul Koprowski was tasty. It had many solid performances through out the orchestra, well tuned, amazing acrobatics in the violins, and funky plucked notes from the bases. The concert ended with pure classical components: a Mozart and a Haydn symphony. It was refreshing to finally hear winds and brass. The palate was so much more colorful that it was before, mainly because string sounds for over an hour straight can be boring. Again, the music was played by the book here, and at times made me think of the Rolling Stones. I kept on telling my friend that somebody should tell Haydn and Vivaldi that Nick and the boys stole riffs from Haydn.

One word to describe this concert would be 'clean.' Lysol couldn't touch how neat and clean this performance was.

We've been so conditioned into hearing music a certain way, that even the best old-fashioned performances still seem boring us. But, in this case, the NAC did not fail to please, presenting a dynamic and vibrant musical buffet.



# Veda Hille inaugural show a big success

**Veda Hille with Ford Pier**  
Sidetrack Café  
19 October

Matthew Ogle

ARTS & ENTERTAINMENT STAFF

Veda Hille could be right: she just might have the hardest-working band in show business. Touring in support of her newest album, *You Do Not Live in This World Alone*, Hille and band played two great sets last Tuesday night to a moderately-filled Sidetrack Café.

It may not have been large, but the crowd at the Track contained numerous members of Edmonton's musical community, including Mike McDonald, Luann Kowalek, and CKUA's Chris Martin. Many were no doubt drawn to the show not just by Hille but by the presence of ex-Edmontonian Ford Pier, formerly of DOA and Jr Gone Wild and currently touring as Hille's lead guitarist. Pier was also the show's solo opening act, and served up a frenetic, mesmerizing 40 minutes of music to start off the night. In fact, he came pretty close to stealing the show from Hille as he powered through his quirky set of tunes including several from his new CD, *12 Step Plan*, *11 Step Pier*. Often playing as if he had an invisible (and huge) backup band behind him, Pier surprised and delighted the crowd with lyrics and dialogue ranging from

crude to academic. "Gold in Canada," a bitter-sweet, cynical commentary on the fleeting nature of Canadian musical fame, was perhaps the highlight of Pier's set, he certainly didn't miss the irony of performing the song in front of many of his former bandmates, either.

Veda Hille took to the stage and opened with some *a capella* 'bird calls' which led into material from her new album. While the contrast with Pier's performance was extreme, she soon won the crowd over, especially when her band kicked into gear behind her. Composed of Barry Mirochnick on drums, Martin Walton on bass and lap steel, and Pier on guitar, the band did a fine job of rocking out when necessary, but also of keeping Hille's slower numbers atmospheric and varied. Hille's lead vocals were strong, and she spent the night switching between the piano and tenor guitar. Although a unique instrument, the tenor guitar's four strings and guttural tone sometimes led to a lack of variety in Hille's sound. One exception was "The Williamsburg Bridge," a neo-country tune Hille co-wrote with Oh Suzanna! on their recent *Scrappy Bitch* tour. The song was sublime; Hille even announced "Okay, that was my favourite time ever playing that!" after it was finished.

What makes Hille such a captivating artist, however, is her mastery of the piano. Luckily for the audience, at least half of both sets was spent over the keyboard, and her jazz background and unique style provided the



Veda Hille is one "scrappy bitch."

Colywn Llewellyn-Thomas / THE GATEWAY

variety and texture the show needed. Several numbers were quite beautiful, "26 Years" from Hille's 1996 album *Spine* had the room entranced. As Hille herself continually pointed out, much of the credit also had to go to her band, which was constantly on top of every meter and key change. They also showed great dexterity, Pier and Mirochnick traded instruments for several numbers, Walton amazed on the lap steel and Pier even brought out a French horn, which he

played to great effect towards the end of the second set.

Hille's work isn't really accessible or easily defined in a few words - it's simply musical. For this reason, it takes a pretty amazing band to keep up with her songwriting and make each tune the best it can be. Luckily for Hille, the rest of her Canadian tour should prove to be as much of a success as her inaugural show at the Sidetrack. She's found her band.

## The Bone House chills audiences

**The Bone House**  
Written by Mary Chan  
31 October

Celidh Tee

ARTS & ENTERTAINMENT STAFF

When was the last time you were pulse-racing, eye-bulging, adrenaline-pumping scared? Was it when you went camping after seeing *The Blair Witch Project* and swore you saw a stone arrangement outside your tent, or was it when the cops pulled you over for speeding and you thought they were going to haul your ass to jail? People will pay out-

rageous amounts of money to be frightened. Do you want to be scared this Halloween? Come see *The Bone House*.

*The Bone House* opens Sunday at the Arts Barn off Whyte Ave. It ran at the Fringe Festival this summer and got excellent reviews. In fact, so many people lined up to see it that I couldn't get tickets to it even after lining up for two hours. Writer Marty Chan told me that the play was "a thriller disguised as a lecture about a serial killer profiler come to Edmonton in search of a serial killer." He says there is a definite climax to the play, and there has been many terrified audience reactions. On opening night at the Fringe, a lady in the front row started sobbing uncontrollably.

Marty Chan said that theater is more frightening than film because it takes away your safety net. In the movies, you know that what's happening on screen is due to special effects and is not real. So, no matter how scary it is, you can distance yourself. But in a live production, the actors are on the same level as you, so what happens to them can happen to you. Nothing holds you back from the action of the play.

Some special effects were used in the play, but they realized that the audience's imagination is more powerful than any special effect. They play off of the audience's already existing fears and terrors. Chan wouldn't tell me too much about the play, except that it's definitely adult viewing. It's not for the faint of heart. Don't bring your kids. This is one Halloween event that is not for them.

Marty has dealt mostly with comedy up to this point, but his love of scary things brought him into this production.

Marty is best known for writing "Mom, Dad, I'm Living With a White Girl," a comedy. (which will, incidentally, be returning to Edmonton in March). There must be some kind of connection with comedy and horror. Stephen King used to write comedy before switching to horror, didn't he? Well, whatever the connection is between the two, Halloween is a time specifically dedicated to horror. So go out and watch this play and get scared!



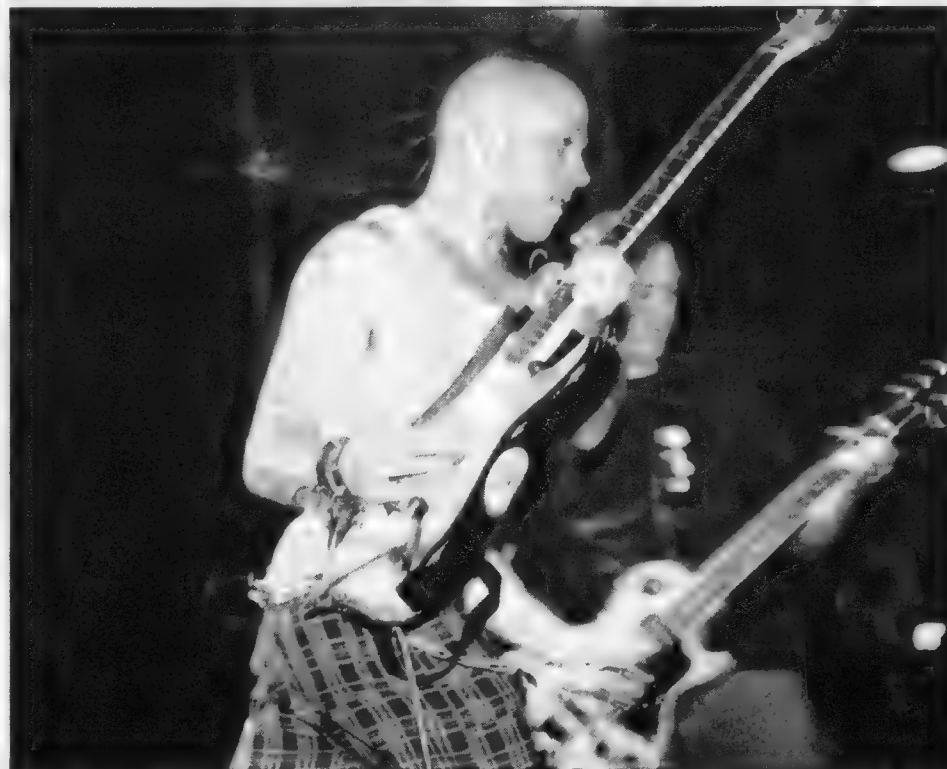
The Bone House will cut you up.

Alan Wharmby / THE GATEWAY

## ADAM HOUSTON'S TOP TEN

### Reasons to go see Bats

- 10 Director Louis Morneau has shown real growth since *Carnosaur 2*.
- 9 It's all the research you need for your biology term paper.
- 8 You too will learn that bats can become the perfect killing machines (You see, the key is to make them *omnivorous*).
- 7 It has "Bat" in the title, yet we see not one codpiece or rubber nipple.
- 6 You gain a healthy respect for your professors after the evil scientist explains that he is using bats as an unstoppable biological weapon: "Because I'm a scientist. It's what we do."
- 5 The bats cause a surprisingly high number of cars to explode.
- 4 The title *Bats* is wittily written upside down on the poster, meaning that you can convince your girlfriend you are in fact attending a movie called *Stab*.
- 3 The film serves as a timely reminder to check your clothing every few minutes, because chances are you have a bat crawling on you right now!
- 2 Lou Diamond Phillips hasn't made a good movie since *La Bamba* and he really needs our help.
- 1 When watching this film you find you can really empathize when the characters have to walk around waist-deep in bat shit.



Local punk-rockers Smak! released their new CD, *Pull*, to an enthusiastic crowd at the Rev Last Saturday. If you weren't there, you deserve a Smak!

Colywn Llewellyn-Thomas / THE GATEWAY



# Metro Cinema presents a classic night of horror films

Double sampler of legendary director offered up for Hallowe'en

**Gateway horror experts Dave Alexander and Dereck Stewart offer critical reviews of two classics of horror, *Martin* and *Night of the Living Dead*.**

## Martin

Directed by George A Romero  
Starring John Amplas, Lincoln Maazel,  
Christine Forrest  
Metro Cinema  
29 and 30 October

## Dave Alexander

ARTS & ENTERTAINMENT STAFF

The opening scene of George A Romero's *Martin* has the title character (John Amplas) attacking a woman with a drug-filled syringe on a train so that he may slit her wrist and drink her blood while she's unconscious. As he breaks into her sleeping compartment, he envisions himself as the handsome vampire from popular gothic folklore, complete with slicked back hair and an elegant white shirt, seducing his beautiful prey. His romantic fantasy is shattered when the woman steps out of the bathroom blowing her nose and wearing a housecoat and facial cream. Martin fumbles with her, pleading for her to go to sleep so he can perform what he calls "the sexy stuff." This initial scene sets the tone for a movie that combines humor with visceral scenes of horror in a film that radically revises the vampire story.

Martin arrives in Pittsburgh to live with his uncle and cousin. Lincoln Maazel plays the

older man who may be as delusional as Martin, or he may be the only one who knows his nephew's terrible secret. According to the uncle, Martin has inherited the family curse and craves human blood. The old man covers the house in garlic and crosses, refers to Martin as 'Nosferatu,' and warns him not to take any victims from within the town. He also gives the very shy young man a job at his grocery store. While making deliveries, Martin becomes involved with an older married woman who gives him the self-confidence to try to overcome his blood lust. In the meantime, Martin continues his awkward attacks and takes up a different addiction, telling about his escapades on a local radio call-in show. Things begin to fall apart, however, as Martin's cousin moves out after the uncle becomes increasingly paranoid. An ironic twist of fate leads to the films' gruesome climax.

What is remarkable about the movie is that it's equal parts vampire movie and character study, injected with just enough surrealism to make the viewer wonder if Martin really is a vampire, or a delusional who thinks he's a vampire. Romero's directing and editing works very effectively to convey the main character's isolated and delusional state. The low budget look of *Martin* adds to the surreal quality of this highly original vampire tale.

## Night of the Living Dead

Directed by George A Romero  
Starring Duane Jones, Judith O'Dea,  
Russel Streiner, Karl Hardman  
Metro Cinema  
29 and 30 October

## Dereck Stewart

ARTS & ENTERTAINMENT STAFF

Considered the grand-daddy of all walking-dead films, *Night of the Living Dead* was made on a shoe-string budget and shot over several weekends by George A. Romero and his Pittsburgh-based film crew.

In the film, radiation fallout instigates the re-animation of the recently dead, turning them into mindless, bloodthirsty killers. A group of holdouts untainted by the zombie plague, take refuge in a farm-house where they barricade themselves from the unrelenting attacks. Tension builds as the zombies grow to unstoppable numbers, stumbling in somnambulance across the countryside with an instinctual lust for human flesh. Also known as "Night of the Anubis," and "Night of the Flesh Eaters," the film became an instant classic and set many trends in the horror industry.

*Night of the Living Dead* is hailed by audiences around the world for its stark black and white photography, brooding lighting, and its harshly ironic conclusion. Romero brilliantly uses documentary-like techniques

to lend a sense of verisimilitude and realism.

Cliche's are introduced and then denounced as Romero portrays the heroine (Judith O'Dea) as almost catatonic from the shock, and she remains so for the duration of the film. The hero, (Duane Jones) seems to be in complete control, but to no avail, as the groaning hordes of ghouls pound through the doors and windows. *Night of the Living Dead* was released right around when horror films were making a turn-over from the classic style of implied horror to a more visceral effects-driven horror. It was one of the first to show violence in full form, and refer to such societal taboos as cannibalism with an in-your-face style of film-making, which viewers were not yet familiar with. The terror is all-consuming as the character's inability to unite ultimately leads to their tragic downfall. The concept of the undead monster began in the thirties with films like Bela Lugosi's *White Zombie*, (1932) and Val Lewton's classic *I walked with a Zombie*, (1943). Early zombies were a product of voodoo or other supernatural forces and were usually raised from the grave by a villain as slave labor or to do the dirty work. This all changed when Romero gave them their insatiable hunger for humans in an undisputed classic of contemporary horror.

What started out as an obscure regional film by a first-time director turned into a vision too potent to disappear after a few drive-in screenings. *Night of the Living Dead* is regarded as a revolutionary installment in the genre.



**Attention all horror fans! Win one of five free passes to Here Comes the Dead! Metro Cinema's Hallowe'en Bash. Come in to The Gateway this Thursday or Friday between 3:00pm and 5:00pm, and tell Theo in what year Night of The Living Dead was made.**



From left to right, Relca Serfozo, Randy Brososky, Cristella D'Elia, Heidi Thomas and Danielle Kremeniuk show off what they'll be wearing for *The Big Scream*, another option for those looking for something fun on Hallowe'en.

Alan Wharmby / THE GATEWAY

# Winspear Center offers up a little taste of jazz

Diana Krall  
Winspear Centre  
21 October

Sarah Chan  
ARTS & ENTERTAINMENT STAFF

Are you sick of going to the Yardbird Suite to be exposed to jazz? Then forget about the pristine reputation the Winspear has for the ESO, and pretend that it's a very large classy jazz dive. This is what patrons walked into Thursday night, beginning of an evening defying convention. Canadian jazz vocalist/pianist Diana Krall briskly walked onto stage in a long black satin jacket with her train of musicians, including Peter Bernstein (guitar), Paul Gill (bass), Joe Farnsworth (drums) and took their places, ready to lure the audience into the set full of surprises.

From what her albums would have you expect, Krall should have been somewhat of a minimalist on the piano, with much more

emphasis on her smoky voice. It was great however, to see from the first song that Krall was a virtuoso, made obvious through her improvisations, speed and innovations on the piano. From her success in the industry, one could also expect her to have some pop-influence in her sound, but once again, she played a show that was purely authentic jazz.

To be noted are Krall's amazing solos. Her dexterity on the keyboard, with changes, improvisation, speed, dynamics and technique were amazing. From soft, lyrical ornaments to rapid and percussive chord shots, each one of her solos was unique, and very exclusive to this particular quartet on this specific date. Another achievement of the evening was that the audience was exposed to something unique and dynamic: the ever-changing face of jazz. Krall's quartet was on their toes, calling out changes on stage and waiting for cues on what to do next.

Another highlight was Krall's creativity and persona very prominently displayed throughout the evening. She talked a lot. Not

that this was unwelcome, however. We were exposed to stories of her high school years, her family, her tour and her genuine happiness in playing for Edmonton, since she is Canadian herself. "I love this hall! It has the best backstage dressing rooms!" Krall enthused as she went on to tell us how she also knows all the words to Pink Floyd's *Dark Side of the Moon* and how Nanimo means 'seven potatoes' in Japanese. Her appreciation for her ensemble was equally apparent. She thanked them time and time again for playing with her and adding at one point, "They also double as personal trainers. You might have seen them dragging a blond woman up the stairs outside the back of the Mac Hotel ... that was me."

With respect to the set, a definite high-point was her version of Frank Sinatra's I've Got You Under My Skin, which was done up in a light bossanova-ish style, or the silencing When I Look Into Your Eyes, done to a solo guitar, leaving the audience completely hypnotized. The mellow ballads also led into upbeat and groovy renditions like Devil May

Care, complete with a drum solo. The audience helped authenticate the jazz ambiance with the relentless applause and whistles after solos, encouraging the quartet to go on.

This was one downside, however: the entire show was rather short. Krall spoiled everyone with her amazing talent, but left us all wanting more. Though that was a pity, I suppose it could be rectified with her encore of Peel Me a Grape, something that sent the audience into a sort of communal jazz orgasm and later into laughter with her own line inserted at the end of the song, "a jaguar will do... my wish came true." As she did for the rest of the evening, she added her own touch and flair to everything, including a second encore of "Why should I care?" done with only her own piano accompaniment.

Krall was fantastic to see live. It was one of those experiences where the artist's recordings are amazing, but the live show surpassed even that immense quality displayed on disc. Though it was a short evening, what Edmonton did get to experience of the artist was amazing.



## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

### For Rent

Female student looking for 2 female students to share 3 bedroom. Bonnie Doon. \$220/month plus utilities. DD \$145. Available now, call 440-2991 leave message.

### Services

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DANCE CLASSES! Beginners, intermediate. Swing, Ballroom, Country, Latin. Choose Sundays 1:00, 4:30, 8:00pm. or Tuesdays 8:00pm. Singles, couples, groups. Parttime instructors, assistants required; may train. Starting immediately - call now!!

Vista Dancesation 441-6665, 24hrs. (Parties too! Sat.Oct.30 & Nov.27. Great Hardwood floor! Everyone welcome!)

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'92 Thunderbird, automatic, maroon, air, tilt, cruise, PW, PL, 155000 km, \$6900 obo. Call 459-7064.

SNOWBOARD FOR SALE. Atlantis board. Burton bindings 434-1844.

HUGE RUMMAGE SALE! Holy Trinity Anglican Church, 101 Street & 84 Avenue. Friday October 29 (6:30-9pm) Saturday October 30 (9:30-12noon), Furniture, Clothing, Household, Books, Toys, Treasures. Free Admission!

Vaughn goal pads. Good condition. 31" tall. Only \$200. Mint condition Winterstick Ultra Carbon Snowboard; K2 strap bindings, 153 cm. New. \$900, asking \$600. (780)458-5344 or (780)492-1381.

### Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previ-

ous Rugby experience required. Information 476-0268.

Mature woman wanted to live in house with 16yr old boy. Free room&board, bus pass. Minimal responsibilities. Mile@916-6749

Want to rent your extra room? Visiting PhD student needs quiet accommodation from November 22 - mid December. Ian, [icosh@yorku.ca](mailto:icosh@yorku.ca), (416)783-2353.

Figure Skating, Synchronized Skaters wanted. Call Corrie at 437-6842 or Janelle at 482-2084.

### Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov 24-28 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

### Employment - Part Time

ADVANSI is looking for research interviewers for full-time/part-time positions with flexible hours. \$7.50/hr. Please fax Pam 425-0249.

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Need extra cash? Earn \$\$\$ surfing the net an hour a day. E-Mail [prometheushr@hotmail.com](mailto:prometheushr@hotmail.com) for info.

Wanted part time worker Dec2-5, to assist craftshow sale, people skills needed, Gail @ 1-877-337-5518

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### Lost & Found

Found - Calculus Text. Phone Buzz @ 436-2488. Tell me name of book, where and when.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Avoid sounding like a moron! Limit your use of "he, like, said", and "yeah whatever". Math 228 - You crossed the line, bitch. You'll eat that chalk brush. Five alive.

Thank you to the moral soul who returned my wallet in MecEng. Your kindness brightened up my whole week!

Salty, Happy 4 year anniversary, It has been great! - Sugarty  
27 hours. no sleep. also no sex in 4 months -winters

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this Halloween  
weekend?  
God does...



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On October 30 we will be meeting at Central Tabernacle (11604 107ave) at 7:00 pm. Everyone of university age is invited!

This is a combined effort of Beulah Alliance Proxy and Counter Culture ministries

email: [cculture@ualberta.ca](mailto:cculture@ualberta.ca)  
web: [www.counterculture.ab.ca](http://www.counterculture.ab.ca)

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**Qualifications:** Direct student service experience, an understanding of the philosophy and techniques for providing service in a post-secondary or student environment, and a willingness to undergo training sessions provided by each Service. Supervisory, budgeting and Macintosh experience preferred. Some post secondary experience required, or equivalent in management experience. Must have the ability to implement creative plans of action.

**Salary:** Negotiable in the \$30's per year range.

**Application Deadline:** 4pm, Friday, October 29 1999

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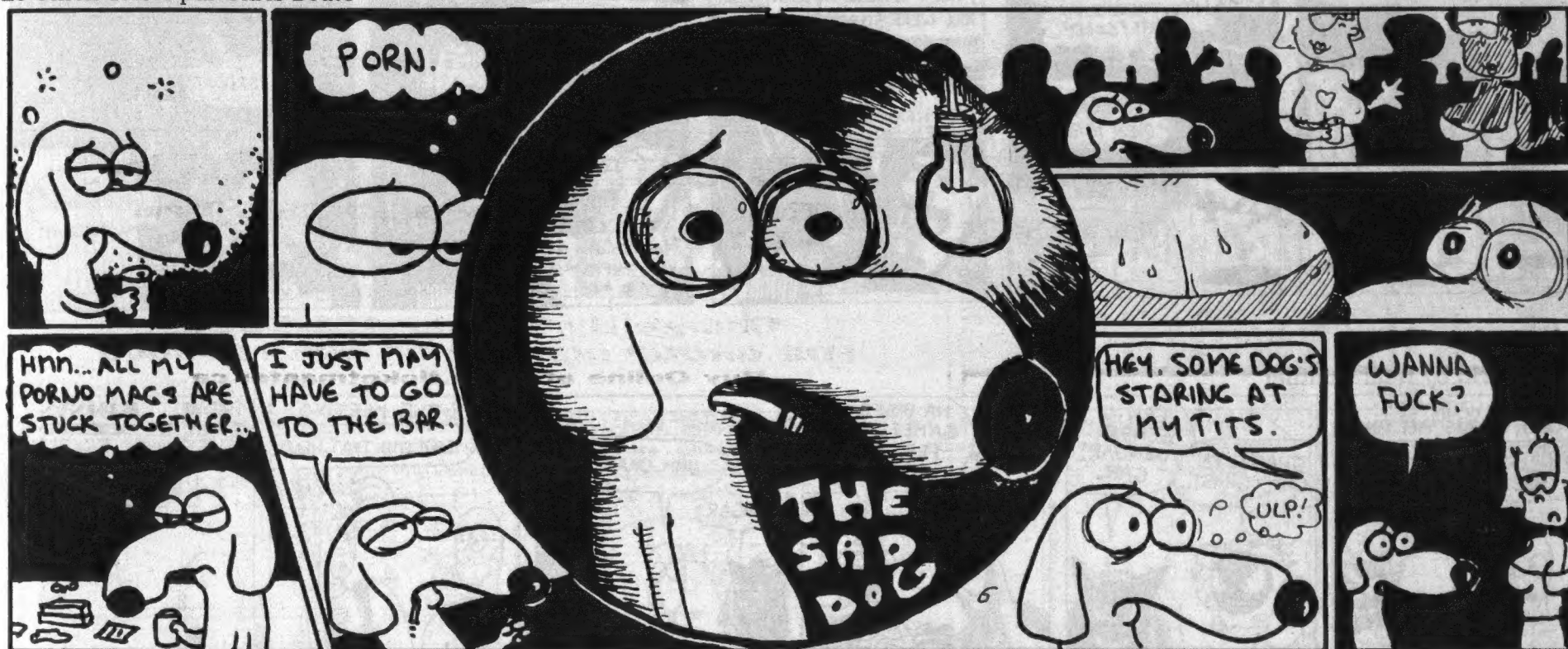
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### Panelled Heat by Michael "debutant" Winters



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AT THE HAUNTERS ANONYMOUS MEETING:

SO CAN YOU GUYS HELP ME?

HAUNT!

GEN... GENGAR GENGAR! GAR.

GHA- GHAST.

HAUNT! HAUNT!

HAUNT! HAUNT!

NA BREEBA DA GAMEE. MAW PEE- TA FO ZUBBLE ZA!

UMM. OKAY.

GENGAR!

AFTER THE MEETING

SO? DID THAT HELP?

THE HELL IF I KNOW... I HAD NO CLUE WHAT THEY WERE SAYING!

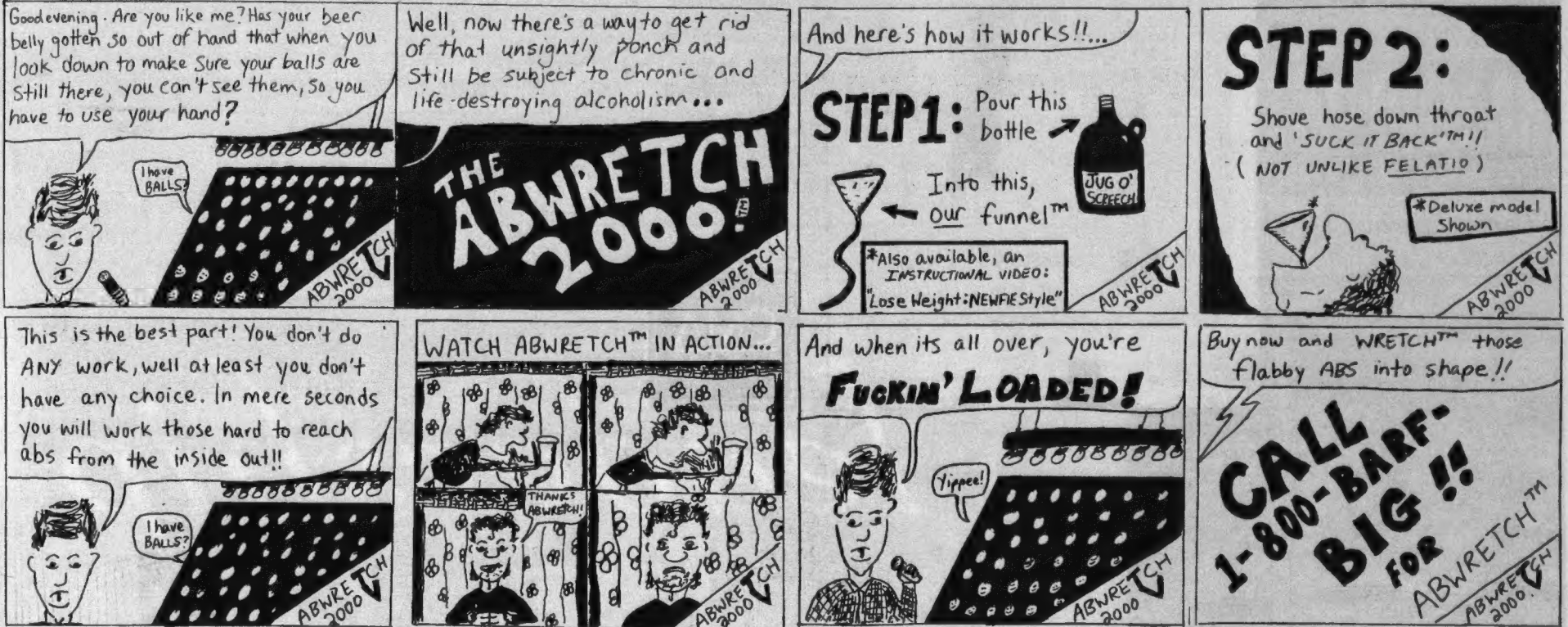
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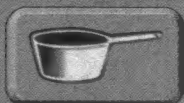
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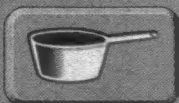
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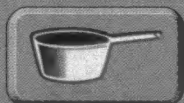
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